

JOINT ARLIS/NA 30th - VRA 20th  
ANNUAL CONFERENCE

*Gateway to the Future:  
Visual Information in a New Age*

HYATT REGENCY - ST. LOUIS, MISSOURI

WEDNESDAY, MARCH 20 - TUESDAY, MARCH 26, 2002

ART LIBRARIES SOCIETY OF NORTH AMERICA  
VISUAL RESOURCES ASSOCIATION

**P R O G R A M**

## *WELCOME FROM THE ARLIS/NA AND VRA PRESIDENTS*

On behalf of the 2002 Conference Planning Committee and the ARLIS/NA and VRA Executive Boards, we take much pleasure in welcoming you to our first joint conference that marks the 30th annual conference for ARLIS/NA and the 20th annual conference for VRA.

St. Louis was the "Gateway to the West" for settlers from the East searching for better homes in the frontier. We will also be exploring the frontier of the digital age during this exciting conference with ten panel sessions, six seminar sessions; nine workshops and two plenary sessions that address the challenging issues that face our culture.

The Conference Planning Committee has pulled out all the stops to welcome you to St. Louis! Led by Co-chairs Marianne Cavanaugh (ARLIS/NA), Betha Whitlow (VRA), Margaret Webster (VRA) and Deborah Ultan (ARLIS/NA), the conference is the culmination of over two years of hard planning.

A special joint convocation at the historic Sheldon Concert Hall and Galleries on Sunday will be one of the highlights of the social scene. The Silent Auction will make a return appearance for Happy Hour on Saturday night preceding the first-ever dinner banquet. The stunning former waiting room of Union Station is the setting for Friday evening's Welcome Party, which promises to lend a touch of glamour to the festivities of the conference.

A final word of thanks to all our generous donors, listed elsewhere in this program. Without their sponsorships you would not be able to have the type of conference that you have come to expect. Many of our donors are also exhibitors who return year after year and are strong supporters of ARLIS/NA and VRA. We urge you to spend time with them in the Exhibits Hall-Buy their products! Thank them for their donations! We couldn't do it without them.

Please have a wonderful week at our first joint ARLIS/NA and VRA conference in beautiful St. Louis!

*Ted Goodman*  
*President, ARLIS/NA*

*Ann Baird Whiteside*  
*President, VRA*

## VRA EXECUTIVE BOARD 2001/2002

### **PRESIDENT**

#### **Ann Baird Whiteside**

*Fine Arts Librarian*  
Fiske Kimball Fine Arts Library  
University of Virginia  
Bayly Drive, PO Box 400131  
Charlottesville, VA 22904-4131  
Work: (434) 924-6601  
Home: (434) 974-6632  
Fax: 434-982-2678  
abw6n@virginia.edu

### **PRESIDENT-ELECT**

#### **Elisa Lanzi**

*Director of Image Collections*  
Smith College Art Department  
Bell Hall  
Northampton, MA 01063  
Work: (413) 585-3106  
Home: (413) 256-8801  
Fax: (413) 585-3119  
elanzi@smith.edu

### **VICE-PRESIDENT**

#### **Mark Pompelia**

*Curator of Visual Resources*  
Rice University  
Dept. of Art and Art History, MS 21  
PO Box 1892  
Houston TX 77251-1892  
Work: (713) 348-4836  
Home: (713) 529-1418  
Fax: (713) 348-4039  
pompelia@rice.edu

### **VICE-PRESIDENT ELECT**

#### **Jeanne Keefe**

*Visual Resources Librarian*  
Rensselaer Polytechnic Institute  
Architecture Library  
Greene Bldg, Room 306  
110 8th Street  
Troy, NY 12180-3590  
Work: (518) 276-2727  
Home: (518) 283-7793  
Fax: (518) 276-6753  
kefejj@rpi.edu

### **TREASURER**

#### **Loy Zimmerman**

*Arts Curator*  
Visual Resources Collection  
61 Humanities Instructional Building  
University of California, Irvine  
Irvine, CA 92697-2775  
Work: (949) 824-1907  
Home: (562) 987-1977  
Fax: (949) 824-2450  
lzimmerm@uci.edu

### **TREASURER-ELECT**

#### **Ann M. Thomas**

*Slide Curator*  
Department of Visual Arts  
Arts Building, Room 214  
Union College  
Schenectady, NY 12308  
Work: (518) 388-6565  
Home: (518) 377-1962  
Fax: (518) 388-6003  
thomasa@union.edu

**SECRETARY**

**Patricia McRae**

*Visual Resources Curator*

UNLV Department of Art

4505 Maryland Parkway

Box 455002

Las Vegas NV 89154-5002

Work: (702) 895-3758

Home: (702) 432-6272

Fax: (702) 895-4346

[mcrac@ccmail.nevada.edu](mailto:mcrac@ccmail.nevada.edu)

**EDITOR, VRA BULLETIN EDITOR**

**John Taormina**

*Curator of Visual Resources*

Dept. of Art and Art History

Duke University

Box 90764

Durham NC 27708-0764

Work: (919) 684-2501

Home: (919) 402-1692

Fax: (919) 684-4398

[taormina@duke.edu](mailto:taormina@duke.edu)

*ERASMUS*

# European Art Books Exhibition Catalogues

Please send your orders and inquiries to:

Erasmus BV

P.O. Box 19140

1000 GC Amsterdam

The Netherlands

Tel.: +31-20-627 69 52

Fax: +31-20-620 67 99

E-mail: [erasmus@erasmusbooks.nl](mailto:erasmus@erasmusbooks.nl)

Internet: <http://www.erasmusbooks.nl>

*For books from France:*

Librairie Erasmus

28, rue Basfroi

75011 Paris, France

Tel.: +33-1-43 48 03 20

Fax: +33-1-43 48 14 24

E-mail: [erasmus@erasmus.fr](mailto:erasmus@erasmus.fr)



Erasmus

- Professional
- Traditional
- Academic

## CONFERENCE PLANNING AND DEVELOPMENT

### **Ted Goodman**

ARLIS/NA President  
goodman@columbia.edu

### **Ann Whiteside**

VRA President  
abw6n@virginia.edu

### **Elizabeth Clarke**

ARLIS/NA Executive Director  
clarkeassoc@igs.net

### **Conference Manager & Publications Coordinator**

**Susan Rawlyk**  
srawlyk@shaw.ca

### **Development**

**Rebecca Anne Moss**  
mossx014@tc.umn.edu

### **Jill Patrick**

jpatrick@ocad.on.ca

### **Publications Editor & Silent Auction Chair**

**Mark Pompelia**  
VRA Vice-President  
pompelia@rice.edu

### **Local Arrangements Co-chairs**

**Marianne Cavanaugh**  
lenore@slam.org

### **Betha Whitlow**

bwhitlow@artsci.wustl.edu

### **Program Co-chairs:**

**Deborah Ultan**  
ultan004@tc.umn.edu

### **Margaret Webster**

mnw3@cornell.edu

### **Exhibits**

**Beth Kopine**  
kopineB@missouri.edu

### **Ellen Petraits**

epetrait@library.wustl.edu

### **Local Information/Website**

**Dana Beth**  
beth@library.wustl.edu

### **Registration/Hospitality**

**Noriko Ebersole**  
nebersole@nelson-atkins.org

### **Tom Young**

tyoung@philbrook.org

### **Special Events**

**Suzy Frechette**  
mfrechette@slpl.lib.mo.us

### **Cheryl Vogler**

cvogler@slam.org

### **Tours**

**Marianne Cavanaugh**  
lenore@slam.org

### **Betha Whitlow**

bwhitlow@artsci.wustl.edu

# PROGRAM SCHEDULE

*Conference support generously provided by Cambridge Scientific Abstracts, Christie's, The Research Libraries Group, Saint Louis Art Museum, Yankee Book Peddler and ARLIS/NA Southern California.*

*All events are listed in chronological order. When two or more events begin at the same time, they are listed in order of the ending item.*

*All workshops are wheelchair accessible.*

**TOURS: All participants should meet at the Local Hospitality/Information Desk 15 minutes prior to departure time.**

## WEDNESDAY, MARCH 20, 2002

**8:30 am – 6:00 pm**

**ARLIS/NA Executive Board Meeting – Texas Special**

Open to membership on a seating-available basis

**VRA Executive Board Meeting – Colorado Eagle**

**10:00 am – 12:00 pm**

**Orientation for Conference Workers – Coatroom**

**1:00 pm – 8:00 pm**

**Registration Desk Open**

**Hospitality/Information Desk Open – Marble Desk, Foyer A**

## THURSDAY, MARCH 21, 2002

**7:00 am – 2:00 pm**

**Registration Desk Open**

**8:00 am – 12:00 pm**

**WORKSHOP 1: Leadership Workshop for Mid-Career Managers in Libraries & Visual Resources Collections – New York Central**

### **Workshop Leader**

Kathryn J. Deiss, Director for Education and Training, Chicago Library System

The goal of this workshop is to help participants acquire an understanding of the concepts and fundamentals of leadership at any level. Participants will learn methods of promoting team building within a rapidly changing environment. They will learn strategies that enable one to facilitate better communication and working relationships in one's primary area of responsibility and with other departments and units of the organization, such as faculty, upper administration, and institutional technology.

Ideally, participants will be able to: 1) apply skills to meet the responsibilities of their present positions; 2) introduce staff and colleagues to the skills they have learned; and 3) call upon the network of colleagues developed through participation in this workshop.

### **WORKSHOP 2: Digital Image Production – Illinois Central**

#### **Workshop Leader**

Susan Jane Williams, Visual Resources Curator, Yale University

This eyes-on workshop is intended to demystify basic concepts in scanning technology and through the understanding of them, help users define production modes that are best suited for their local applications. Citations to "best practices" documentation and other helpful print and web resources will be provided. Attendees may want to continue to enhance their skills by attending Photoshop™ 101 to learn how to manipulate the scans.

**8:00 am – 1:00 pm**

**Hospitality/Information Desk Open – Marble Desk, Foyer A**

**9:00 am – 12:00 pm**

**TOUR 1: Two Usonian Houses by Frank Lloyd Wright**

# THURSDAY

In the suburbs of St. Louis are two Frank Lloyd Wright houses designed for private clients during Wright's Usonian period. They are small homes, meant to be affordable, yet tightly designed down to the last detail. The Krause House in Ebsworth Park, completed in 1951, was recently purchased from the original owner by a nonprofit foundation, and is being restored as a museum. The second, Pappas House, is still home to the original clients, Theodore and Bette Pappas. It was not completed until 1964, after Wright's death. Both houses have maintained all of their original Wright-designed furnishings and decor. Neither house is currently open to the public and will be opened only for viewing by our group.

## **TOUR 2: The Saint Louis Art Museum**

The Saint Louis Art Museum is an excellent, internationally recognized museum with collections from the ancient to contemporary. The building itself is an historic landmark with more than 100 galleries. It was designed by famed architect Cass Gilbert as the Palace of Fine Arts for the 1904 World's Fair in Forest Park. Standing atop Art Hill, it is the "crown jewel" of the 1,370-acre park.

The Museum's collections feature more than 30,000 art treasures from ancient times to the present. Highlights include art of the Renaissance by Piero Di Cosimo, masterpieces of Impressionism by Monet and Van Gogh, American art, featuring a gallery devoted to George Caleb Bingham, and other master works of European and Asian art. Accurately detailed period rooms enhance the excellent collection of Decorative Arts.

The tour begins with the Richardson Memorial Library and includes admission to the special exhibition, "John Singer Sargent: Beyond the Portrait Studio," the choice of a tour of collection highlights guided by an expert, a self-guided audio tour, or free time to visit the galleries and Museum shop.

## **TOUR 3: Saint Louis on Wheels**

St. Louis on wheels departs from the Hyatt Union Station. Included in the three-hour overview of the city: corporate, residential, and ceremonial downtown, near south side historic districts from the nineteenth and early twentieth centuries (Soulard, Lafayette Square and Compton Heights), a glimpse of Tower Grove Park (a National Historic Landmark), the Hill, Forest Park, Washington University, Skinker de Baliviere, the Central West End, Grand Center, and the near north side, including the realities of abandonment, demolition, and the attempt to create new neighborhoods. Sights on this tour will include the Old Cathedral, Old Courthouse, the Wainwright Building (Louis Sullivan), St. Louis Public Library (Cass Gilbert), Westmoreland Place, and the newly created Washington Avenue Loft District.

1:00 pm – 4:00 pm

## **TOUR 4: Two Usonian Houses by Frank Lloyd Wright**

Repeat of Tour 1.

1:00 pm – 5:00 pm

## **WORKSHOP 3: Project Management Workshop for Librarians and Visual Resources Professionals – New York Central**

### **Workshop Leader**

Kathryn J. Deiss, Director for Education and Training, Chicago Library System

Led by a project management specialist this workshop will offer advice and propose strategies to help directors, curators, and supervisors develop the skills to better meet the responsibilities of their present positions. Workshop participants will acquire new skills to share with staff and colleagues and will develop a network of colleagues from this workshop to call upon.

Participants will learn basic project management processes and concepts. They will be able to define a project in terms of work,

deliverables, resources, and parameters; they will learn to devise a timeline and sequence tasks appropriately. They will also gain skills in tracking and managing a project during implementation. Finally, they will learn strategies for engaging other groups within the organization to invest in the project.

## **WORKSHOP 4: Photoshop™ 101: Enhancing Your Scanning – Illinois Central**

### **Workshop Leader**

Mark Braunstein, Visual Resources Librarian, Connecticut College

Adobe Photoshop™ 6.0 appears complex and overwhelming, but its applications for enhancing raw scans is predictable and easily mastered. Two tools (crop and zoom) and three menu commands (sharpen, levels, and curves) will be demonstrated in depth. Three palettes (history, actions, layers) and three touch-up tools (clone, lasso, and wand) will be briefly examined. Finally, images will be prepared for web delivery (Save-for-Web menu command) with text added (Type tool). No experience is necessary for this eyes-on workshop, but enrollment in the Digital Image Production Workshop is recommended.

## **WORKSHOP 5: Photoshop™ 201: Advanced Image Manipulation – E. Des Lee Technology and Learning Center (Suite 100), Marillac Hall, University of Missouri-St. Louis**

*This workshop is generously sponsored by the University of Missouri-St. Louis.*

Workshop participants will meet their guide to UMSL at the Local Information/Hospitality Desk at 12:30 pm.

### **Workshop Leader**

Fritz Vandover, Washington University, St. Louis

### **Technical Support**

Eric Schwab, Asst. Director, Knight Visual Resources Facility, Cornell University

This advanced hands-on workshop will

explore the features of Adobe Photoshop™ in detail, with an emphasis on concepts relevant to the art information specialist, including digital image editing techniques for the production of archival images, creating web-ready images, and automation techniques to speed up image processing time such as writing macros and executing batch processes. The workshop will also address the design of web graphics for professional web sites.

## **TOUR 5: Missouri Botanical Garden**

This tour provides an opportunity to view the world-renowned Missouri Botanical Gardens, and tour its state-of-the-art libraries and herbarium. Opened to the public in 1859 by prominent businessman Henry Shaw, the Garden covers over thirty acres and is exceptional for its horticultural, landscape, and architectural features. Highlights include The Linnean House (the oldest continuously operating greenhouse conservatory in the United States, containing the Garden's camellia collection, in bloom during our conference), the Cherbonnier English Woodland Garden (which we will visit during its peak season of interest), the Seiwa-en Japanese Garden, the Blanke Boxwood Garden, the Grigg Nanjing Friendship Garden (considered the most authentic of its size in the United States), The Climatron (housing 1,200 species of plants in a natural, tropical setting), and the Monsanto Center, a model of "green architecture" that houses the herbarium and library.

Our tour of the Monsanto Center will include a visit to its libraries, which support the most aggressive and geographically widespread plant research programs in the world. The Herbarium contains nearly 4.8 million specimens of pressed, dried plant specimens mounted for permanent storage and reference.

**4:00 pm – 6:00 pm**

**Registration Desk Open**



4:00 pm – 8:00 pm

Hospitality/Information Desk Open –  
Marble Desk, Foyer A

5:30 pm – 7:00 pm

## BUSINESS MEETINGS

ARLIS/NA Development Committee –  
Knickerbocker  
Jill Patrick, Chair

ARLIS/NA George Wittenborn Awards  
Committee – Jeffersonian  
Sheila Klos, Chair

ARLIS/NA DSA Committee – Colorado Eagle  
Milan Hughston, Chair

ARLIS/NA Publications Advisory Committee –  
Texas Special  
Kathryn Corcoran, Chair

VRA Development Committee – Meteor  
Rebecca Moss, Chair

VRA Publications Advisory Committee –  
Midnight Special  
Adrienne Varady, Chair

6:00 pm – 7:00 pm

## BUSINESS MEETINGS

ARLIS/NA Nominating Committee –  
Burlington  
Sherman Clarke, Chair

VRA Nominating Committee – Zephyr Rocket  
Christine Hilker, Chair

8:00 pm – 10:00 pm

## BUSINESS MEETINGS

ARLIS/NA Baltimore Conference Planning  
Advisory Committee –Knickerbocker  
Daniel Starr, Chair

ARLIS/NA Canadian Members – Burlington  
Irene Puchalski, Chair

VRA Houston Conference Planning Committee  
– Meteor  
Mark Pompelia, Chair

VRA Strategic Plan Task Force – Zephyr  
Rocket

Kathe Albrecht and Margaret Webster,  
Co-chairs

## FRIDAY, MARCH 22, 2002

7:00 am – 1:30 pm

Registration Desk Open

8:00 am – 12:00 pm

### WORKSHOP 6: Building Relational Databases – NY Central

#### Workshop Leader

Ben Kessler, Director, Visual Resources  
Collection, Department of Art, University of  
Chicago

Curators and librarians new to database  
design may be confused about some of the  
fundamental issues about relational structure.  
This workshop will begin with a "blackboard"  
session which will provide a simple overview  
of database theory, relational structure, the  
use of primary and relational keys, the  
mapping of one-to-many relationships, and a  
brief look at SQL (Standard Query Language).  
The second part will be an online exercise in  
the creation of a small relational database  
using elements of the VRA Core. This will be  
conducted using MS-Access™, but the  
emphasis will be on the generic issue of  
database construction rather than on any  
given software.

### WORKSHOP 7: More Fundamentals for New Visual Resources Curators – Burlington

*This workshop is generously sponsored by the  
Department of Art and Art History at Rice  
University.*

#### Workshop Leaders

Karin Whalen, Visual Resources Curator, Reed  
College, and John Taormina, Curator of Visual  
Resources, Duke University

This workshop—a follow-up to the visual  
resources workshop offered at the 2001 VRA  
Annual Conference in Chicago—is designed for  
new visual resources curators and librarians.

It will introduce them to the fundamentals of visual resources management and offer guidance in the effective administration of an image collection in the digital age. This workshop will focus on personnel issues, circulation and reference, facilities and space planning, and policies and procedures.

The Department of Art and Art History at Rice University recognizes the importance of continuing education opportunities in the field of visual resources and sponsors this workshop as a prelude to the forthcoming Summer Institute for Visual Resources to be held at Rice University in the summer of 2003.

**8:00 am – 1:00 pm**

**Hospitality/Information Desk Open –  
Marble Desk, Foyer A**

**8:00 am – 5:00 pm**

**TOUR 6: Historic Buildings of Springfield, Illinois: Frank Lloyd Wright's Dana-Thomas House and the Abraham Lincoln Home National Historic Site**

An excellent example of Frank Lloyd Wright's Prairie Style, The Dana-Thomas house was completed in 1905 for Susan Lawrence Dana, a widow from a prosperous mining family. The meticulously preserved and restored Dana House contains some of the best examples of Wright's interior decorations; in fact, it houses the largest collection of art glass and free-standing furniture of Wright's public houses, with all of the decorations original to the home. A rare Prairie-era building with gables, the Dana House is also one of only four Wright houses with a plaster frieze, in the manner of Wright's early employer Louis Sullivan. While this is not Wright's largest home, it is widely known to be the most skillfully decorated, including exceptional examples of art glass, furniture, murals, metalwork, sculpture, and pottery. Adding to the mystique of the home is its unique owner, whose many marriages, diverse interests (including those in photography and mysti-

cism), and enthusiastic patronage of Wright resulted in what many consider to be his best Prairie Style work. This tour will also visit the home owned and occupied by Abraham Lincoln before his presidency. Operated by the National Park Service, the home and the surrounding neighborhood is completely restored to its mid-nineteenth century appearance, much as Lincoln would have viewed it. Tour Includes lunch.

**9:00 am – 1:00 pm**

**TOUR 7: Cahokia Mounds World Heritage Site**

The remains of the most sophisticated prehistoric native civilization north of Mexico are preserved at Cahokia Mounds State Historic Site. Within the 2,200-acre tract lie the archaeological remnants of the central section of the ancient settlement that is known today as Cahokia. In 1982, UNESCO (United Nations Educational, Scientific, and Cultural Organization) designated Cahokia Mounds a World Heritage Site for its importance to our understanding of the prehistory of North America.

This area was first inhabited by the Indians of the Woodland culture in approximately 700 C.E. By about 900 the Cahokia site was the regional center for the Mississippian culture with satellite settlements around it. After about 400 years, the population began to decline, and the site was entirely abandoned by 1500. In the late 1600s, the Cahokia Indians, a subtribe of the Illini, came to the area, and it is from these later Indians that the current name is derived. However, it is the building accomplishments of the earlier Indians that make this site significant. Originally, there were over 120 mounds. Today, about sixty-eight are visible within the 2,200-acre tract. Monk's Mound, named for the French Trappists who lived on top of it in the eighteenth century, covers an area of fourteen acres and rises in four terraces to a height of 100 feet. Atop this would have

been a massive building another fifty feet high. As the largest prehistoric earthen construction in the Americas, Monk's Mound is a testament to the sophisticated engineering skills of these people.

## **TOUR 8: Laumeier Sculpture Park**

Laumeier Sculpture Park, a 100-acre St. Louis County park, was founded in 1976 for the collection and display of monumental contemporary sculpture. Besides including multiple free-standing sculptures, the park houses many early and groundbreaking examples of site-specific sculptural installations. The outdoor collection of over seventy sculptures includes works by Dennis Oppenheim, Donald Judd, Mary Miss, Andy Goldsworthy, Ernest Trova, Beverly Pepper, Anthony Caro, and Mark di Suvero. The Laumeier Museum holds exhibitions throughout the year, covering the full range of contemporary media-sculpture, drawings, paintings, ceramics, video and photography-and including works by artists of international stature.

**11:00 am – 2:00 pm**

## **TOUR 9: Architecture Transformed— Restoration and Adaptive Use in St. Louis**

This tour offers a glimpse at some of the diverse ways in which new life has been given to old buildings in St. Louis, and is designed to augment a conference session addressing adaptive re-use in St. Louis. The examples evoke the spirit of old buildings and maintain their form to varying degrees, while adapting them for new activities. All are united by the belief that structures from another age can be eloquent vehicles for the shelter and expression of contemporary life. This Metrolink tour will visit several recent examples located in the downtown and will be led by a knowledgeable guide from Landmarks Association who will discuss the history of the properties and significant aspects of their revival. Tour will begin in the Hyatt Union Station and end at Laclede's Landing and the Eads Bridge. A copy of a Landmarks publication on Laclede's

Landing will be given at the conclusion of the tour, and guests will be allowed to explore this area via metrolink at their own leisure. A Metrolink day pass will also be included as part of the tour fees. Specific sites may include the Hyatt Union Station, the Westin Cupples Station, the Washington Avenue Loft District, the Breckenridge Sheraton Suites Hotel, the Wainwright Office Building (Louis Sullivan), the Eads Bridge, and Laclede's Landing.

**1:00 am – 5:00 pm**

## **WORKSHOP 8: Common Ground: Implementing the VRA Core in an Image Collection Management System – NY Central**

*This workshop is generously sponsored by the Saint Louis Art Museum.*

### **Workshop Leaders**

Elisa Lanzi, Director of Image Collections,  
Smith College and Ann Baird Whiteside,  
University of Virginia

### **Introduction**

Linda McRae, University of South Florida and  
Lynda White, University of Virginia

This workshop is the practicum component of the series, "the Common Ground," which also includes a panel session and seminar. The workshop leaders will demonstrate how the issues of data structure, data values, and access points that will be discussed in the session and debated in the seminar can be implemented. Topics include: the adaptation of the VRA Core categories to a database structure; conversion of VRA Core concepts into fields and authority files in a relational database; use of online authorities in supporting descriptive cataloging choices. The workshop leaders will demonstrate these concepts with examples from a prototype version of a collection management system. Participants will receive a workshop packet that includes: data structure diagrams, a resource list, and sample records.

# FRIDAY

## **WORKSHOP 9: Public Speaking Without Fear & Trembling – Burlington**

Pat Wagner, Library Management Consultant, Pattern Research, Denver, CO

Do you find public speaking difficult? Do you avoid bibliographic instruction because it requires addressing a group? Do you find that although you know the material, self-consciousness keeps you from speaking as effectively as you would like when you stand in front of a group? This workshop will show you how to employ your voice properly, connect more immediately with your audience, and speak more confidently in public.

## **TOUR 10: Escape from the Urban Jungle—Saint Louis Parks**

St. Louis is a city with a rich tradition of preserving and promoting its magnificent public parks. From its first urban park, located in the historic Lafayette Square neighborhood, to the vast landscapes of Forest Park, one of the largest urban parks in the nation and the site of the 1904 World's Fair, St. Louis offers much to its visitors in the wealth and diversity of its parks. These parks include Lafayette Park, Tower Grove Park, Forest Park, Tilles Park, Queeny Park, and Faust Park.

**2:00 pm – 5:00 pm**

## **TOUR 11: Mercantile Library and Western Manuscripts Collection**

Established in 1846 by civic leaders and philanthropists, the Mercantile exists today as a vibrant cultural asset. It is the oldest library west of the Mississippi and includes a vast collection of American studies materials focusing on Westward Expansion, Western Americana, and subjects related to the general humanities (especially history, world travel, and exploration), the social sciences, and the history of natural sciences and technology. The collection contains 210,000 books, The Barringer Collection of American railroad history, the Pott Waterways Collection of river history, and the "morgue" to the now defunct St. Louis

Globe-Democrat, which includes 200,000 black-and-white photographs.

**2:30 pm – 4:00 pm**

## **BUSINESS MEETING**

Avery/BHA Getty Vocabulary User Groups – Regency Ballroom B

### **Facilitators**

Ted Goodman & Murtha Baca

**3:00 pm – 5:30 pm**

## **Registration Desk Open**

**3:30 pm – 5:00 pm**

## **BUSINESS MEETINGS**

Committee on Institute Cooperation (CIC) – Meteor

Lyn Korenic, Chair

ARLIS/NA Membership – Colorado Eagle  
Leslie Lowe Preston, Chair

ARLIS/NA North American Relations – Zephyr Rocket  
Paula Epstein, Chair

ARLIS/NA Research – Midnight Special  
Barbara Prior and Natalya Lonchyna,  
Co-Chairs

ARLIS/NA Standards – Missouri Pacific  
David Austin, Chair

ARLIS/NA Visual Resources Advisory – Dixie Flyer  
Gregory Most, Chair

VRA Membership – Jeffersonian  
Marcia Focht, Chair

VRA Nancy DeLaurier Writing Award – Texas Special  
Jenni Rodda, Chair

VRA Financial Advisory – Wabash Cannonball  
Lynda White, Chair

4:00 pm – 5:00 pm

## BUSINESS MEETING

### ARLIS/NA Diversity – Knickerbocker

Eric Schwab and Marilyn Russell-Bogle,  
Co-Chairs

4:00 pm – 8:00 pm

### Hospitality/Information Desk Open – Marble Desk, Foyer A

5:00 pm – 7:00 pm

## BUSINESS MEETINGS

ARLIS/NA Web Advisory – Meteor

Roberto Ferrari, Chair

ARLIS/NA Art Documentation Editors –

Knickerbocker

Kathy Zimon and Tom Jacoby, Co-Chairs

ARLIS/NA International Relations – Zephyr

Rocket

Ed Teague, Chair

ARLIS/NA Professional Development –

Midnight Special

Tom Greives, Chair

ARLIS/NA Travel Awards – Dixie Flyer

Kari Horowicz, Chair

ARLIS/NA Muehsam – Jeffersonian

Paula Gabbard, Chair

VRA Travel – Texas Special

Sheryl Wilhite, Chair

## DISCUSSION GROUP

VRA Museum Issues II – Illinois Central

Barbara Furbush and Jane Ferger, Facilitators

5:00 pm – 7:00 pm

## BUSINESS MEETINGS

ARLIS/NA Collection Development Committee

and Collection Development Discussion Group

– Colorado Eagle

Amanda Bowen, Chair and Tim Shipe,

Coordinator

ARLIS/NA Public Policy & VRA Intellectual

Property Rights – Burlington

Barbara Rockenbach (ARLIS/NA) & Maryly  
Snow (VRA), Chairs

VRA Distinguished Service Award – Wabash  
Ann Thomas, Chair

6:00 pm – 7:00 pm

## New Members Orientation – Regency B

Ted Goodman (ARLIS/NA) & Ann Whiteside  
(VRA), Leaders

7:00 pm – 9:00 pm

## SESSION 1: Adaptive Reuse: the Cornerstone for the Revitalization of St. Louis – Grand Ballroom A, B

*This session is generously sponsored by  
Hellmuth, Oabata & Kassabaum*

### Moderator

Joy Kestenbaum, Pratt Institute

St. Louis is a showcase for a number of significant adaptive reuse projects that either have been completed or are in process, preserving its architectural heritage and maintaining the visual variety and vitality of its neighborhoods. An interesting venue through which to study this phenomenon, the city has been in the forefront of adaptive reuse. This session will focus on Union Station, one of the largest commercial reuse projects in the country, the Cupples Station warehouses, and the adaptations of the United Hebrew Temple into the library facility of the Missouri Historical Society and of Eric Mendelsohn's B'nai Amonna Synagogue into the Center for Contemporary Arts.

### Speakers

Carolyn Hewes Toft, Executive Director,  
Landmarks Association of St. Louis, Inc.

Steven Miller, Managing Partner, St. Louis  
Station Associates

Andrew Trivers, Architect, Trivers Associates

Karen Goering, Executive Vice-President,  
Missouri Historical Society

## **SESSION 2: Common Ground: Standards for Cataloging Images and Objects – Regency Ballroom C**

*This session is generously sponsored by Library Associates.*

### **Moderators**

Linda McRae, University of South Florida, and  
Lynda White, University of Virginia

In the 1970's and 1980's when technology made the automation of bibliographic records possible, the library community was able to adapt manual procedure and convert paper records to electronic databases because an established format for bibliographic records already existed. In the 1990's when the World Wide Web became the information tool of choice, the bibliographic community once again was able to take advantage of a standard data structure, eventually turning MARC tags into HTML. Common descriptive standards and authority tools enhanced record consistency making access to bibliographic records relatively dependable. It has been argued that a book is not a work of art (or an image of a work of art), and that the differences are so great that comparisons are useless. While acknowledging that cultural objects come with their own set of unique issues, this session seeks not for the differences but for the similarities—the common ground. Are there common tools that we can share and common principles that we can adapt? This session will explain why standards are necessary for successful access; it will identify the types of tools and resources needed to enhance access; and it will review bibliographic tools and resources to examine how they might be used for and adapted to image/object cataloging.

In the accompanying seminar, we will examine the needs of the image/object cataloging communities (e.g., visual resources and museums) to discover whether they are so different from those of the library community that new standards must be created (e.g., CDWA, VRA Core) or whether those stan-

dards that have been in effect for years in the library community can be used or adapted by image/object catalogers (e.g., MARC, UK's adaptation of AACR for images). This seminar focuses on specific issues related to providing access to images and works of art and architecture that may or may not be improved by the application of standards already available in the library community.

### **Speakers**

Murtha Baca, Head, Standards Program, Getty Research Institute, "Enhancing End-User Access to On-line Art Historical Resources"

Elizabeth O'Keefe, Director of Collection Information Systems, The Pierpont Morgan Library, "Sharing the Wealth: Controlled Vocabularies for Libraries, Visual Resource Collections, and Museums"

Sherman Clarke, Head of Original Cataloging, New York University Libraries, "Are You Content with Your Data Content?"

Thornton Staples, Director, Digital Library Research and Development, Alderman Library, University of Virginia, "A Hierarchical Metadata System for Images Collections"

**9:00 pm – 11:00 pm**

## **Meet Me in St. Louis Welcome Party – Great Hall of the Hyatt Union Station**

*This event is generously sponsored by the St. Louis Mercantile Library at the University of Missouri—St. Louis, and the ARLIS/NA and VRA Chapters.*

Come join your friends and colleagues in the magnificent Great Hall of Hyatt Union Station for a trip back to 1894 and St. Louis in the Gilded Age, when this sumptuous former waiting room opened to a party of 20,000 guests. This cocktail reception under the Great Hall's gilded arched ceiling will include the distribution of ARLIS/NA and VRA travel awards, as well as a welcome and introduction from John Neil Hoover, director of the historic Mercantile Library and an important sponsor of this reception.

## SATURDAY, MARCH 23, 2002

7:00 am – 7:45 am

### **Yoga Under the Arch – Jeffersonian/Knickerbocker**

Presented by B. J. Kish Irvine. Wake up your body and mind with a series of gentle stretches based on Yoga and related systems of exercise. Practice includes both deep breathing and positions of physical ease (Yoga asanas or postures). These sessions can be enjoyed by anyone regardless of prior Yoga experience.

7:30 am – 9:00 am

### **Registration Desk Open**

8:00 am – 9:30 am

### **ARLIS/NA Division Meetings**

Art & Design School Library Division – Grand Ballroom C

Jill Patrick, Moderator

Public Library Division – New York Central  
Jeffrey Stephens, Moderator

Museum Library Division – Grand Ballroom A  
Ken Soehner, Moderator

Academic Library Division – Grand Ballroom B  
Miguel Juarez, Moderator

Visual Resources Division – Illinois Central  
Mary Wasserman, Moderator

8:00 am – 12:00 pm

### **Exhibit Hall Set-Up**

8:00 am – 1:00 pm

### **Hospitality/Information Desk Open – Marble Desk, Foyer A**

9:00 am – 1:00 pm

### **TOUR 12: Principia College Historic District and the Architecture of Bernard Maybeck**

The Principia was founded in 1898 by Mary Kimball Morgan as a school for Christian Scientists. Quickly outgrowing their original

space, in 1923 the San Francisco architect Bernard Ralph Maybeck was retained to develop a new site for the college in Elsah, Illinois, east of St. Louis overlooking the Mississippi river bluffs. The design and construction of Principia College was the largest commission in Maybeck's career, helping to keep his firm afloat during the Depression. Although Maybeck designed several other communities on the scale of the Principia campus, the Principia campus is the only such project to be built. Of the thirteen original buildings designed by Maybeck and constructed between 1931 and 1946, eleven survive on the campus and make up the Principia College Historic District. In 1993 the College was designated as a National Historic Landmark. The Historic District is the heart of an active Christian Scientist campus that is usually closed to the public.

### **TOUR 13: Speaking to the Dead: Historic Cemeteries of Saint Louis**

This tour will explore historically significant St. Louis cemeteries, focusing on Bellefontaine and Calvary Cemeteries. Both were established in the mid-nineteenth century as part of the rural cemetery movement and are fine examples of landscape art. Reflecting the religious and ethnic diversity of the city, St. Louis cemeteries are full of interesting personages and monuments.

9:30 am – 12:30 pm

### **PLENARY SESSION 1: NINCH Copyright Town Meeting: "The Changing Research and Collections Environment: The Information Commons Today" – Regency Ballroom**

*This plenary session is generously sponsored by Grove's Dictionaries and NINCH.*

*This session is open to the public.*

This meeting will focus on the history and meaning of the "information commons," a term used to describe the various free and open public resources of information, and how that concept intersects with licensing,

# SATURDAY

one of the prevailing mechanisms for distributing digital resources today.

This 3-hour plenary session, co-organized with the National Initiative for a Networked Cultural Heritage (NINCH), is part of an ongoing series of Copyright Town Meetings held across the nation since 1997. The Town Meetings balance expert opinion and audience participation in discussions of the basics of copyright law, the implications of copyright online, recent changes in copyright law and practice, and practical issues related to the networking of cultural heritage materials.

## A. Introductions

Kathe Albrecht, Visual Resources Curator, American University and Roger Lawson, Administrative Librarian, National Gallery of Art, "Welcome & Introductions"

David Green, Executive Director, NINCH, "This Meeting in Context"

## B. The Information Commons Today

### Moderators

Kathe Albrecht, American University

Michael Shapiro, Partner, International Intellectual Property Institute, "Imagining the Public Domain"

Jeffrey Cohen, Lecturer, Bryn Mawr College, "Implementing Public Domain Collections Online"

*Comments, Questions, and Discussion*

*Break*

## C. Licensing Cultural Resources

### Moderators

Roger Lawson, National Gallery of Art

Mary Case, Director, Office of Scholarly Communications, Association of Research Libraries (ARL), will describe current trends in licensing, currently the leading means of distributing digital information online.

Robert Clarida, Partner, Cowan, Liebowitz and Latman, "The Approach of the Mellon

Foundation's ArtSTOR to the Public Domain, Fair Use and Licensing"

Tony Gill, Program Officer for Member Initiatives, Research Libraries Group, "The Licensing of RLG's Cultural Materials Initiative"

*Comments, Questions, and Discussion*

## D. Open Forum

### Moderator

Roger Lawson, National Gallery of Art

### Respondent

Robert Baron

A hallmark of all NINCH Town Meetings, the open forum will give all attendees the opportunity to participate in an examination of the issues through prepared queries and informal discussion.

**10:30 am – 12:30 pm**

## TOUR 14: The Pulitzer Foundation

This tour will visit Pulitzer Foundation, which opened in the fall of 2001. This new facility, designed by the architect Tadao Ando, revives the early twentieth century trend of creating intimate, personal spaces for privately owned collections popularized by Albert C. Barnes and Isabella Stewart Gardner. The new facility will feature pieces from Pulitzer's private collection—including works by Rodin, Miro, Warhol, Monet, and Picasso—that have not been publicly displayed in over a decade. New works by Elsworth Kelly and Richard Serra, commissioned for the opening of the foundation, are also on display. Guests on this tour will also enjoy walking around the Grand Arts District, and viewing late-stage construction on the Forum for Contemporary Art, designed by Brad Cloepfil of Allied Works/Portland and scheduled to open in Fall of 2002.

**11:30 am – 1:30 pm**

## TOUR 15: The Pulitzer Foundation

Repeat of Tour 14.



# SATURDAY

12:00 pm – 2:00 pm

**Registration Desk Open**

12:30 pm – 1:30 pm

**Exhibits Opening Reception – Grand Ballroom D, E, F**

*This event is generously sponsored by Saskia Ltd. Cultural Documentation.*

12:30 pm – 6:00 pm

**Exhibit Hall Open – Grand Ballroom D, E, F**

*Exhibit Hall coffee breaks are generously sponsored by Endeavor Information Systems, Erasmus Booksellers, and epixtech.*

1:30 pm – 2:00 pm

**POSTER SESSIONS 1 – Grand Ballroom D, E, F**

William Harroff, Reference & Information Technologies Librarian, Holman Library, McKendree College & Charlotte Johnson, Director of User Services, Lovejoy Library, Southern Illinois University Edwardsville, "(r) Evolutionary (e) Books"

Phill Purdy, Manager, Visual Arts Data Service, Surrey Institute of Art & Design, University College, Farnham, Surrey, England, "Visual Arts Data Service: Crossing Frontiers"

2:00 pm – 3:30 pm

**SEMINAR 1: Me, Myself and I: the Solo Professional – New York Central**

#### **Moderators**

Eumie Imm-Stroukoff, Georgia O'Keeffe Museum, and Paul Glassman, New York School of Interior Design

Many art, architecture, design, and visual resources librarians work within settings or institutions in which they are, if not the only library staff member, then at least the only professional. Often the library is small, sometimes it does not contain extensive holdings or resources, and in many cases the librarian is expected to wear many hats, serving a variety of constituents and fulfill-

ing a broad assortment of duties. Several management techniques can enrich, strengthen, and sustain the experience of the solo librarian; they include: understanding the corporate culture of the institution, defining customer service standards; participating in financial planning and budget development; and advocating for and promoting the mission of the library.

#### **Participants**

Susan Baerwald, Library Director, Hellmuth, Obata + Kassabaum

Joan M. Benedetti, Librarian Cataloger, Los Angeles County Museum of Art

Marilyn A. Snow, Librarian, Architecture Visual Resources Library, University of California, Berkeley

Pat Wagner, Library Management Consultant, Pattern Research

2:00 pm – 4:00 pm

**SESSION 3: Picturing the World: World's Fairs and Visual Information – Grand Ballroom A, B, C**

*This session is generously sponsored by Innovative Interfaces.*

#### **Moderators**

Greta Earnest, Chief Librarian, The Bard Graduate Center, and Gregory P. J. Most, Chief Slide Librarian, National Gallery of Art

The World's Fairs represent "the gateway to tomorrow" filled with all the latest and greatest the world has to offer in design, architecture, technology, and culture as well as the promise of what is yet to come. Saint Louis came to represent not only the gateway to the Westward Expansion but in many ways became the portal to the New World. The photographic documentation and material generated by this world's fair and others provide an excellent vehicle to celebrate the historic joint ARLIS/NA and VRA conference—"the Gateway to the Future: Visual Information in a New Age."

# SATURDAY

## Speakers

Jim DeWalt, Head, Social Sciences and History Department, The Free Library of Philadelphia, "Centennial Exhibition Digital Collection"

Barbara Mathe, Senior Special Collections Librarian, American Museum of Natural History, "World's Fair People: the Photographs of Jessie Tarbox Beals at the St. Louis Exposition in 1904"

Amly F. Ogata, Assistant Professor, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, "World's Fairs Peepshows: Architectural Representation and the Souvenir"

Sharon Smith, Bascom Curator, Missouri Historical Society, "The World Came to Saint Louis: What Was it Like at the 1904 World's Fair"

## SESSION 4: Women Artists of Saint Louis: Past and Present – Illinois Central

### Moderators

Laura Schwartz, University of Texas at Austin and Ellen Petraits, Washington University

This session will demonstrate how St. Louis was a frontier for women artists of the nineteenth and twentieth centuries. Panelists will describe how St. Louis was a training ground and rewarding work environment for the woman artist. They will also examine the relationship of women artists of the nineteenth century active in St. Louis to those of the twentieth and twenty-first centuries. What were the challenges they faced and how are they different for women working in the area today? Who were the patrons of the women artists of yesterday and who are the patrons of today and tomorrow?

### Speakers

Joan Hall, Professor of Art, Washington University, St. Louis, "Experimental Printmaking and Papermaking"

Karen Goering, Vice-President, Missouri Historical Society, "St. Louis Women Artists: 1818-1945"

Nancy Kranzberg, Private Collector, St. Louis Philanthropist, and Community Volunteer, "The Arts are Alive in St. Louis – A Collector's Perspective on St. Louis Women Artists"

Catharine Magel, Ceramist, Arts in Transit Project, "Private World, Public View"

4:00 pm – 7:00 pm

### Silent Auction and Happy Hour – Grand Ballroom D, E, F

The silent auction promises to be a fun-filled, exciting event where you and your colleagues will mingle and strategize bidding over fantastic items created or donated by ARLIS/NA and VRA members, chapters, vendors, and friends. A cash bar will be provided. All proceeds will be donated to the ARLIS/NA and VRA speaker's funds. A festive prelude to our Conference Banquet and Keynote Speaker, this event should not be missed!

5:30 pm – 7:30 pm

### Registration Desk Open (to receive payment for silent auction items)

6:00 pm – 9:00 pm

### Hospitality/Information Desk Open – Marble Desk, Foyer A

7:30 pm – 9:30 pm

### Conference Banquet with Keynote Speaker– Grand Ballroom A, B & C

In a change from the traditional membership luncheon, we invite the membership of ARLIS/NA and VRA to convene at a joint dinner featuring the exceptional catering of the Hyatt Regency. Daniel Greenstein, the Director of the Digital Library Federation, will be our keynote speaker; the title of his talk is, "Visual Information in the Next Generation Digital Library."

## SUNDAY, MARCH 24, 2002

7:00 am – 7:45 am

**Yoga Under the Arch –  
Jeffersonian/Knickerbocker**

See Saturday schedule for description

7:30 am – 10:00 am

**Registration Desk Open**

8:00 am – 9:00 am

**ARLIS/NA Round Table Meetings**

Decorative Arts Round Table (DART) – Wabash  
Greta Earnest, Coordinator

New Art Round Table – Missouri Pacific  
Henrietta Zielinski, Coordinator

8:00 am – 9:30 am

**BUSINESS MEETING**

ARLIS/NA-VRA Joint Task Force on  
Continuing Education – Texas Special  
Mary Wasserman and John Taormina,  
Co-chairs

8:00 am – 10:00 am

**ARLIS/NA Section Meetings**

Cataloging Section and Cataloging Problems  
Discussion Group – Illinois Central  
Rodica Preda, Moderator and Sherman Clarke,  
Coordinator

Architecture Section – New York Central  
Susan Koskinen, Moderator

8:00 am – 1:00 pm

**Hospitality/Information Desk Open –  
Marble Desk, Foyer A**

8:30 am – 10:00 am

**DISCUSSION GROUP**

Visual Resources Software Users Discussion  
Group – Regency Ballroom A  
Ruth Wallach, Facilitator

9:00 am – 10:00 am

**ARLIS/NA Round Table Meetings**

Indigenous Art & Culture Round Table –  
Missouri Pacific  
Robert Beebe, Coordinator

Gay & Lesbian Interests Round Table (GLIRT)  
–Wabash  
William Peniston, Coordinator

9:00 am – 4:30 pm

**Exhibits Hall Open – Grand Ballroom D, E, F**

10:00 am – 12:00 pm

**SESSION 5: Property and Capital in 19th  
and Early 20th Century Visual Collections:  
Tales in Search of the History of the Visual  
Copy as a Gateway to the Future – Grand  
Ballroom A, B**

**Moderators**

Maryly Snow, University of California,  
Berkeley, and Maureen Burns, University of  
California, Irvine

The goal of this session is to explore the early history of image collecting and the use of images in higher education. It will focus on four image formats: lantern and 35mm slides; plaster casts after original sculpture; study photograph collections, and architects' books. Particular emphasis will be placed on the socio-economic factors underlying the production and dissemination of visual copies. The tales told in this session are critical to the reconstruction of the values, ethics, prevailing notions of ownership, and educational imperatives governing the relationships between museum stewardship and the dissemination of cultural heritage materials for use in higher education.

**Speakers**

Anne Blecksmith, Visual Resources Curator,  
University of California, Irvine, "Virtual  
Volumes: Early 20th Century Architects Books"  
Pamela Born, Slide Librarian, Tufts University,  
"The Canon is Cast: Plaster Casts and the  
American Museum"

Martha Mahard, Curator of Historic Photographs, Harvard University, "Berenson Was Right: the Formation and Development of the Photographic Collections for the Study and Teaching of the History of Art"

Annemarie van Roessel, Lead Project Archivist, Art Institute of Chicago, "Through a Glass, Brightly: Re-Viewing a Lost Pedagogical and Architectural Landscape Through Historic Lantern Slides"

## **SESSION 6: Patterns of Use: Developments in Pattern Book, Builder's Guide, and Trade Catalog Collections, Their Access and Use – Regency Ballroom A**

*This session is generously sponsored by The H.W. Wilson Company*

### **Moderator**

Janine Henri, University of Texas at Austin

Pattern books, builder's guides, and trade catalogs are important resources that inform scholars, historic preservationists, and craftspeople. New technologies, data standards, and digital projects can facilitate improved access to these resources. This session will address the question of access through the perspectives of the reference librarian, historian, biographer, technician, and collection developer.

### **Speakers**

Margaret Culbertson, Architecture/Art Librarian, University of Houston

Elizabeth Byrne, Head Librarian, Environmental Design Library, University of California, Berkeley

Al Willis, Collection Development Librarian, Hampton University

E. Neville Thompson, National Endowment for the Humanities Senior Librarian, Winterthur Museum

Cate Cooney, Assistant Librarian, Marquand Library of Art and Archaeology, Princeton University

**10:30 am – 12:00 pm**

## **SEMINAR 2: Negotiating Power: Online Journals and the Art Librarian – Illinois Central**

### **Moderator**

Cara List, University of Oregon

Art and architecture librarians often negotiate resource selections with user needs in mind. A critical example of this form of negotiation is with e-journals and other digital research tools. As our colleagues in science libraries have learned, negotiating power means having the ability to understand the complexities of licensing agreements, communicating the needs of our users, and upholding the rights of our institutions. While the publication of e-journals has proliferated in other fields of study, art and architecture journals have been slowed by the special challenge of providing access to images. As information providers address this challenge, librarians can help to shape this effort by letting providers know what we and our patrons need and expect.

Join us as speakers representing libraries, access providers, and publishers present the challenges of providing access to art and architecture journals online, offer ideas about how information professionals at all levels can be involved, and how we can include our faculties in communicating what the scholarship requires.

### **Panelists**

Charly Bauer, Assistant Director of Library Systems, Multimedia & Databases, OhioLINK  
TBA

**12:00 pm – 2:00 pm**

## **ARLIS/NA Section Meeting**

Reference & Information Services Section (RISS) and Inter Library Loan Discussion Group (ILL) – New York Central  
Martha Neth, Moderator and John Hagood, Coordinator

# SUNDAY

## **Joint ARLIS/NA-VRA Committee Meeting**

ARLIS/NA Cataloging Advisory Committee & VRA Data Standards Committee – Illinois Central

Elizabeth O'Keefe (ARLIS/NA), Linda McRae (VRA), & Eileen Fry (VRA), Chairs

**2:00 pm – 3:00 pm**

## **ARLIS/NA Round Table Meetings**

Women and Art Round Table (WomArt) – Regency Ballroom A

Miguel Juarez, Coordinator

Space Planners Round Table (SPRT) – Wabash

Sonja Staum-Kuniej, Coordinator

**2:00 pm – 3:30 pm**

## **VRA Membership Meeting – Regency Ballroom C**

## **ARLIS/NA Round Table Meeting**

Serials Roundtable and Serials Problems

Discussion Group – Illinois Central

Patricia Siska and Cara List, Co-Coordinators

**2:00 pm – 4:00 pm**

**Registration Desk Open**

**3:30 pm – 5:00 pm**

## **ARLIS/NA Membership Meeting – Regency Ballroom C**

**5:00 pm – 6:00 pm**

**Transportation to Convocation**

**6:00 pm – 8:30 pm**

## **Convocation – Sheldon Concert Hall and Galleries**

*This event is generously sponsored by the Getty Research Institute.*

**Buses will depart from the 20th Street Entrance.**

Designed by the renowned 1904 World's Fair Architect Louis Sperling and built in 1912, the acoustically-flawless, curved wood

theatre of the Sheldon Concert Hall (known as "The Carnegie Hall of St. Louis") has played host to hundreds of renowned performers and speakers including Albert Einstein, Ernest Hemingway, and Joan Baez.

Members of ARLIS/NA and VRA will gather here to honor our distinguished service award recipients and the winners of the writing and research awards for both organizations.

Following the awards presentation, we will move to the Sheldon Art Galleries, where we will celebrate our joint conference with a heavy hors d'oeuvres cocktail reception. Browse the Sheldon's five galleries devoted to exhibitions on St. Louis artists, the history of jazz, photography, children's art, and architecture; marvel at the Sheldon's collection of stained glass windows and terra cotta architectural details; or simply enjoy the sunset and the view of midtown St. Louis from the elegant Louis Sperling ballroom.

**8:30 pm – 11:00 pm**

**Reception at The Sheldon**

# MONDAY

## MONDAY, MARCH 25, 2002

7:00 am – 7:45 Am

**Yoga Under the Arch –  
Jeffersonian/Knickerbocker**

See Saturday schedule for description

7:00 am – 12:00 pm

**Registration Desk Open**

9:00 am – 12:00 pm

**Exhibit Hall Open – Grand Ballroom D, E, F**

9:00 am – 1:00 pm

**Hospitality/Information Desk Open –  
Marble Desk, Foyer A**

8:00 am – 10:00

**ARLIS/NA Leadership/Chapter Officers  
Breakfast (By invitation only) – Grand  
Ballroom C**

*This event is generously sponsored by F. A.  
Bennett Books.*

### **BUSINESS MEETING**

VRA Education Committee – Texas Special  
Karin Whalen, Chair

9:00 am – 10:00 am

### **BUSINESS MEETING**

VRA Chapter Officers – Wabash  
Marcia Focht, Chair

10:00 am – 10:30 pm

### **POSTER SESSIONS 2 – Grand Ballroom D, E, F**

Michael Watkins, Supervising Librarian,  
Picture Collection, The New York Public  
Library, "The New York Public Library Digital  
Picture Collection Project: a Cornucopia of  
Images"

Rebecca Moss, Curator, Visual Resources  
Center, University of Minnesota and Charles  
Thomas, Digital Projects Coordinator,  
University of Minnesota, "IMAGES Project:

Aggregating Campus-Wide Metadata in the  
University of Minnesota Libraries"

Martha R. Mahard, Curator, Historical  
Photographs and Special Visual Collections,  
Fine Arts Library, Harvard University, "A  
Survivor's Guide to Disaster Planning for  
Slides and Photographs"

10:30 am – 12:00 pm

### **SEMINAR 3: Cataloging Outside the Canon: Cataloging African Art – Illinois Central**

#### **Moderators**

Eileen Fry, Indiana University, and Marcia  
Stein, Museum of Fine Arts, Houston

Many of us in visual resources are grappling  
with developing image collections of non-  
Western materials. Art survey classes in  
Africa, Oceania, and the Americas are joining  
the traditional Western and Asian surveys.  
Some of us have had little, if any, training in  
dealing with the considerable problems of  
creating descriptive cataloging schemes that  
treat as art, objects which would be classi-  
fied as decorative or material arts in western  
schemes. We will discuss possible solutions  
to the problems encountered in attempting  
to incorporate African art into existing  
schemes or in creating new, but VRA Core  
compatible systems.

#### **Participants**

Carole Pawloski, Visual Resources Librarian,  
Eastern Michigan University

Jackie Spafford, Visual Resources Curator,  
University of California, Santa Barbara

John Nunley, Curator of the Arts of Africa,  
Oceania, and the Americas, Saint Louis Art  
Museum

10:30 am – 12:30 pm

### **SESSION 7: Changing Identities/Changing Environments – Regency C**

#### **Moderator**

Elisa Lanzi, Smith College

The digital revolution has created various

dilemmas for art information professionals. Our once clearly delimited environments and identities are challenged daily as we struggle to incorporate new users, technologies, and colleagues. This session will feature presentations from participants who are seasoned veterans of change and re-invention. The speakers will address such timely topics as: the new digital workforce; re-inventing ourselves; multiple solutions for change; strategies for integrating new technology; and how to turn every interaction into an opportunity.

## Speakers

Cate Cooney, Marquand Library of Art and Archaeology, Princeton University, "Changing Environments: What if there is no box?"

Christina B. Updike, Visual Resources Specialist, James Madison University

Carole Ann Fabian, Applied Arts Librarian, University at Buffalo, "Architects of Change: Building Bridges not Silos"

Judy Thomas, Director of Library Digital Media Center, University of Virginia

**11:00 am – 12:30**

## **SEMINAR 4: Buried Treasure: Artists' Files in the Digital Age – New York Central**

### Moderators

Erika Dowell, Indiana University, and Terrie Wilson, Michigan State University

Artists' files are perhaps the greatest untapped resource in art libraries today. These files can be an invaluable resource for biographical information, exhibition history, and images; they are a particularly rich resource for information on local and regional artists. This session will begin with short introductions to different strategies for bringing the "buried treasure" in artists' files to light. Speakers' topics include: adding records for artists' files to an OPAC, using the RLG Cultural Materials Initiative to assist with a digitization project, digitizing slide collections of local, regional, or faculty

artists, developing a low-tech web-based database of artists' files, and post-implementation issues for online artists' files. We hope that the discussion that follows the speaker's presentations will reveal a variety of projects and perspectives to inspire institutions of all sizes to make their artists' files available to a larger audience.

### Participants

Ann B. Abid, Head Librarian, Ingalls Library, The Cleveland Museum of Art

Kathleen Adrian, Assistant Curator, Visual Resources Collection, History of Art Department, Johns Hopkins University

Sam Duncan, Associate Librarian, Amon Carter Museum

Thomas Jacoby, Retired Art & Design Librarian, University of Connecticut at Storrs

**11:00 am – 1:00 pm**

## **SESSION 8: "Hey now, what's that sound, anybody know what's going on?" – Grand Ballroom B**

### Moderator

Henrietta Zielinski, Bibliographer, John M. Flaxman Library, School of the Art Institute of Chicago

The art form most silent is sound. This session will attempt to answer the question, can sound art be distinguished as an art unto itself or is it only seen as occupying a multitude of functions coupled with other media, both static and time-based? This session proposes to look at sound culture, sound art, sonic practices and digital sound production. Sound will be defined by its content and meaning and in its differential to music and musical expression. Sound is connected to time arts (video and film), performance art, and the visual arts, but it remains almost UNHEARD to think about sound separated from these other media. Sound is perceived through the "absence of obstructive anatomical features" yet it fails to make enough of an impression to gain attention for itself.

# MONDAY

## Participants

Darlene Tong, Head of Information, Research and Institutional Studies, J. Paul Leonard Library, San Francisco State University

Rebecca Reynolds, artist, alumna of the School of the Art Institute of Chicago

Christopher Bravo, artist, alumnus of the School of the Art Institute of Chicago

Gabriel Powers-Cyrs, artist, alumnus of the School of the Art Institute of Chicago

Christopher Sullivan, Faculty, Filmmaking Department, School of the Art Institute of Chicago

12:00 pm – 5:00 pm

Exhibit take down

1:00 pm – 3:00 pm

## PLENARY SESSION 2: The 3Vs: Visual Technology, Visual Culture, and Visual Literacy – Regency Ballroom

*This plenary session is generously sponsored by Rice University under the auspices of the Vice President & CIO and the Executive Director of the Digital Library Initiative.*

### Moderator

Katharine Martinez, Herman and Joan Suit Librarian, Fine Arts Library, Harvard University

In this plenary session, the formal presentation format has been abandoned to accommodate discussion on the three V's of the growing digital environment – Visual Technology, Visual Culture, and Visual Literacy – from panelists representing various roles in the creation, use, and delivery of digital image products. Each of the panelists will first present a brief overview of their digital image products, projects, or educational and administrative pursuits. Following the presentations, the session moderator will pose a series of questions to the panelists about the digital environment and the 3 V's. The questions will probe the panelists to reveal their

opinions about the direction visual technology is going within the realm of Visual Culture (which is concerned with visual events sought by users), while at the same time taking into account Visual Literacy (content base, use and access of visual information). This plenary session is sure to expose the issues, trends, and challenges that are of concern to all visual art professionals administering the growing digital visual culture and preparing users for the next generation of visual technology. Questions from the floor will also be solicited.

### Speakers

Jennifer Trant, Executive Director, AMICO (Art Museum Image Consortium)

Max Marmor, Director of Collection Development, ArtSTOR, The Andrew W. Mellon Foundation

Susan Jane Williams, Visual Resources Curator, Art Library, Yale University

Paula Lupkin, Assistant Professor of Architectural History, Washington University School of Architecture

3:00 pm – 5:00 pm

## SESSION 9: Architectural Archives: to Web or Not to Web – Grand Ballroom A

*This session is generously sponsored by the Design and Applied Art Index.*

### Moderator

Susan Koskinen, University of California, Berkeley

Architectural records are important as documents of an artistic process. They are also important as records of a society, as tools for the maintenance and renovation of existing buildings, as historical records of buildings that no longer exist, as document of unbuilt designs, and as legal evidence. Architectural archival collections contain those artifacts unique to past and present projects, of special private architectural data, personal notes, renderings and sketches of ideas. It is important



to document these collections and make them accessible to patrons and the public. By focusing on specific projects, this session will explore the many issues involved in providing web access to architectural archives.

## Speakers

Nancy Thorne, Archivist, Architectural Archives, University of Pennsylvania, "Philadelphia Architect and Building Project"

Ardys Kozbial, Visual Resources Librarian, Frances Loeb Library, Graduate School of Design, Harvard University, "Building a Virtual Archives"

Kelcy Shepherd, Project Director, Five College On-Line Finding Aids Access Project, Special Collections & Archives, W. E. B Du Bois Library, University of Massachusetts Amherst, "Electronic Access to Architectural Collections"

## SESSION 10: Stretching the Mold: Standard Cataloging and Special Materials – Grand Ballroom C

*This session is generously sponsored by Duncan Systems.*

## Moderators

Sherman Clarke, New York University, and Sara Harrington, Rutgers University

There is no general U.S. art-cataloging manual. This is mostly because art book catalogers are able to use standard tools such as AACR2 and the MARC 21 formats. However, certain materials such as artist books straddle the line between books and visual materials. The panelists will examine several classes of publications that regularly appear in art library collections that need special treatment to meet the needs of the art historian and artist.

This session will discuss the tools that serve as adjuncts to the general cataloging tools; the speakers will describe how they stretch them and use specialized manuals to accommodate these needs. An introduction will be given to some specialized tools for authority

work, e.g., the Union List of Artist Names, the Dictionary of Art, GeoNet, the Index of Christian Art, and the Web in general.

## Speakers

Sherman Clarke, Head of Original Cataloging, New York University Libraries, Introduction

Kay Teel, Serials Catalog Librarian and Cataloger for the Arts, Stanford University, "Challenges to Cataloging Artists' Books"

Sara Harrington, Art Librarian, Rutgers University, "Collection Level Cataloging"

Anne Champagne, Head of Technical Services, Ryerson & Burnham Libraries, Art Institute of Chicago, "Cataloging Auction Sales Catalogs"

Maria Oldal, Head of Cataloging and Database Maintenance, The Pierpont Morgan Library, "Cataloging Manuscript Facsimiles"

3:30 pm – 5:00 pm

## SEMINAR 5: Is a Picture Really Worth a Thousand Words?: Information Literacy and the Visual Learner – Illinois Central

## Moderator

Paul Glassman, New York School of Interior Design

If Johnny can't read, can he find the information needed for an industrial design project? Educators increasingly maintain that "the future of higher education will be determined in large part by how individuals and institutions respond to the challenge of information technology and information literacy." Successful information literacy programs have built institutional support and developed partnerships with faculty. Most of these curricula, however, assume text-centered learning, and few have addressed alternate learning styles, such as the particular needs of visual learners, who may approach the universe of information with entirely different mental processes and assumptions than students experienced in the more verbal aspects of the humanities

## Participants

Jeanne M. Brown, Art Bibliographer and Head, Architecture Studies Library, University of Nevada - Las Vegas

Jane Carlin, Librarian, Design, Architecture, Art & Planning Library, University of Cincinnati

Heather Corcoran, Assistant Professor, School of Art & Graphic Design, Washington University, St. Louis

**4:00 pm – 5:30 pm**

## **SEMINAR 6: Common Ground: Standards for Cataloging Images and Objects – Grand Ballroom B**

*This seminar is generously sponsored by the Saint Louis Art Museum.*

## Moderators

Linda McRae, University of South Florida, and Lynda White, University of Virginia

This seminar will examine the needs of the image and object (i.e., visual resources and museum) cataloging communities to determine whether they are so different from those of the library that new standards must be created and implemented or whether the standards that have long been used by the library community can successfully be used or adapted by image and object catalogers. Specific examples will be used to illustrate the issues that the cataloger faces when providing access either to works of art and architecture or their visual surrogates. Is the application of those standards already available in the library community useful and appropriate or are alternative standards needed?

## Participants

Gregory Most, Chief Slide Librarian, National Gallery of Art, "The New Crusades: Image Curators and the Quest for a Uniform Title"

Ben Kessler, Director, Visual Resources Collection, Department of Art, University of Chicago, "Parts-to-Whole: What Makes a Work a Work"

Sara Shatford Layne, Head, Cataloging Division, Science and Engineering Library, University of California, Los Angeles, "What Is a Subject and Why Does It Matter?"

Margaret N. Webster, Director, Knight Visual Resources Facility, Cornell University, "The Built Environment: What is the Work? What is the Related Work? What is the Subject?"

Dustin Weese, Cataloger, Visual Resources Collection, Department of Art History and Archaeology, Columbia University, "Hallowed Ground to Common Ground"

**4:00 pm – 6:00 pm**

## **Hospitality/Information Desk Open – Marble Desk, Foyer A**

**6:30 pm – 9:30 pm**

## **ARLIS/NA and VRA Anniversary Party – City Museum**

*This event is generously sponsored by Washington University Libraries and Davis Art Slides.*

## **Buses will depart from the 20th Street Entrance.**

The year 2002 marks not only the first ever joint conference of ARLIS/NA, but also important anniversaries for both organizations – VRA is celebrating its twentieth year, and ARLIS/NA its thirtieth! To honor this achievement, and to mark the final evening of our first joint conference, we have arranged a special cocktail reception at the extraordinary City Museum for our members. Please join us at St. Louis' most vibrant and unique downtown attraction that includes a multi-level enchanted forest, a giant aquarium, architectural museum, and museum of oddities. Step back into time and into your childhood as you crawl through the tunnels and trees of the enchanted forest, explore hundreds of yards of mosaic inlaid concrete sculpture, and relax in the wonderful, light-filled spaces of this converted warehouse

## TUESDAY, MARCH 26, 2002

**7:00 am – 7:45 am**

**Yoga Under the Arch –  
Jeffersonian/Knickerbocker**

See Saturday schedule for description

**8:00 am – 12:00 pm**

**Hospitality/Information Desk Open –  
Marble Desk, Foyer A**

**8:30 am – 10:00 am**

**RLG Art & Architecture Group, Scipio Users  
Group – Regency Ballroom C**

Kay Downey, Chair

**AMICO Library Users Group – Regency  
Ballroom B**

Jennifer Trant, Facilitator

**8:30 am – 6:00 pm**

**ARLIS/NA Executive Board Meeting – Texas  
Special**

(Open to membership on a seating-available  
basis)

**9:00 am – 1:00 pm**

**TOUR 16: Church Stained Glass in St. Louis**

St. Louis, a historic river town comprised of many nationalities that emigrated here during its 250-year history, enjoys a wide range of religious architecture reflecting its multi-national and religious diversity. Particularly notable are its church stained glass windows. While this tour will highlight many of St. Louis' architecturally significant churches, it will focus on those with outstanding examples of stained glass by Tiffany and Emil Frei, a Munich-trained artist who moved to St. Louis. There are windows designed for Charles Eames and windows originally displayed as part of the 1904 World's Fair.

**TOUR 17: Cahokia Mounds World Heritage  
Site**

Handicapped Access: The interpretive center is wheelchair accessible. However, the majority of the tour involves steep climbs and walking on unpaved hiking trails.

Repeat of Tour 7.

**9:00 am – 5:00 pm**

**VRA Executive Board Meeting – Colorado  
Eagle**

**10:00 am – 2:00 pm**

**RLG Art & Architecture Group, AAG Annual  
Meeting – Regency Ballroom C**

Mary Clare Altenhofen, Chair

Open to all conference delegates (membership in the AAG is not required).