

B O S T O N



Visual Resources Association
14th Annual Conference

February 21-24, 1996



REGISTRATION INFORMATION
The VRA conference is held at the Convention Center, 100
State Street, Boston, MA 02109. Registration is \$100 for
members and \$150 for non-members. A luncheon is included
in the registration fee. For more information, contact the
VRA office at (617) 552-1100 or write to the VRA office,
100 State Street, Boston, MA 02109.

HOTEL INFORMATION
The VRA conference is held at the Convention Center, 100
State Street, Boston, MA 02109. Hotel 100 State Street
is the official hotel for the conference. Rates are \$100 per
night, including breakfast. For more information, contact
Hotel 100 State Street at (617) 552-1100.

W e l c o m e t o B o s t o n !

Visual Resources Association
14th Annual Conference

February 21-24, 1996

*Welcome to the 1996 VRA Conference in Boston!
We hope that you will find the 14th Annual Conference
of the Visual Resources Association to be a stimulating
and rewarding experience, not only for the information
presented in the meetings, but for the opportunity to
explore some of the unique offerings of the city in the
company of colleagues and friends - old and new.*

REGISTRATION & THANKS

REGISTRATION

VRA registration and information will be in the VRA hospitality suite, Copley Plaza Hotel, Venetian Room. Please check the hotel bulletin board for important information, including committee meeting, roundtable, some workshop and tour meeting place locations, room changes, etc. All VRA sessions, with the exception of Session VII and Workshop II, will be held at the Copley Plaza Hotel.

ON-SITE REGISTRATION

Registration times during the conference are limited. See the Program of Events.

On-Site registration\$95 Daily registration\$45

Student registration\$45 (entire conference)

VRA PROGRAM FEES

Your VRA registration fees include admission to all sessions, tours where an additional charge is not required, the members' reception, and the continental breakfast at the business meeting.

Please note: Participants are individually responsible for the cost of local transportation and museum admissions, unless otherwise noted. Only VRA conference registrants may attend VRA sessions or activities, and badges must be worn at all times as proof of registration. Daily registrants should have their receipts in hand as proof of payment. If a prepaid event is ticketed, that ticket will be in your registration packet; please bring the ticket with you to that event. Your VRA badge is your admission ticket to most events, including the College Art Association exhibition hall, selected New Media sessions at CAA, the joint VRA/CAA session at CAA on Saturday, and the New Technologies Roundup at VRA.

THANKS

Sincere thanks go to the members and friends who helped ensure the success of this program. VRA's Boston area members provided invaluable local arrangements assistance--their names are listed at the back of the program.

Special thanks to Theodore E. Stebbins, Jr., John Moors Cabot Curator of American Paintings, Museum of Fine Arts Boston, for leading the tour of the Winslow Homer Exhibition and to Daniel S. Juliano, Boston University Information Technology, for assistance in setting up the hands-on computer workshop. Also, appreciation to Kimberly Shiland for her Back Bay tour and Gianfranco Pocobene for his tour of the Boston Public Library murals. Finally, a very heartfelt thanks to anyone who has offered sane and intelligent suggestions throughout the past year as well as help and comfort for the conference coordinator and the local arrangements committee. Please feel free to acknowledge and praise the local Boston people for their tireless efforts and help.

HOTEL & TRAVEL

CAA CONFERENCE INFORMATION

There will be a new system of reciprocal entry for VRA members and CAA members to certain sessions at each conference. VRA members' badges will admit them to not only the CAA exhibition hall, but also to sessions on new media/technology - marked with a starburst symbol in the CAA program schedule. (A list of these sessions will be provided in your conference packet.) Also, CAA attendees will be able to attend VRA sessions dealing with new technology as well. *Please note: CAA does not allow members of affiliated societies to register for the CAA conference at the CAA members' rate.*

HOTEL INFORMATION

The VRA conference headquarters is the **Copley Plaza Hotel- A Wyndham Hotel**, 138 St. James Avenue, Boston, MA 02116, 1-617-267-5300. The building was designed by Henry Janeway Hardenbergh, architect of the Plaza in New York and the Willard in Wash., D.C. It was built in Copley Square on the site of the original Museum of Fine Arts and across from renowned Trinity Church and the Boston Public Library. It is conveniently located within a short walking distance of the CAA conference hotels as well as the many urban delights of Boston's Back Bay.

This stately landmark, built in 1912 and known as the grande dame of Boston hostleries, has just completed a \$25 million renovation. Its public spaces, with gilded ceiling and mosaic floors, recall the opulence of an era long gone and the graciousness of the surroundings make this a wonderful place to stay. Some things never change - the local debs still debut here! There are three restaurants and two bars, and afternoon tea is served in the palm-bedecked lobby daily.

GETTING to the COPLEY PLAZA HOTEL

By air: The Copley Plaza Hotel is located four miles from Boston's Logan International Airport. Hotel shuttle buses: City Transportation or the Back Bay Shuttle service Logan Airport for a cost of \$7.50 each way. Both buses stop at the Copley Plaza. Taxi service will cost between \$12.00 - \$20.00 depending upon traffic conditions. Public transportation via Boston's MBTA ("T") is also available: take shuttle bus #22 or #33 leaving from airport terminals to the MBTA Blue Line "Airport" stop. Take the "T" Inbound getting off at "Government Center;" transfer to the Green Line Inbound as far as "Copley" station. Cost is \$.85.

By train: The Hotel is down the street from Back Bay Station and less than a mile from North Station and South Station.

By car: The Hotel is accessible from the Copley Square exit on Storrow Drive and the Copley Square Exit #22 on the Massachusetts Turnpike. Valet parking is available.

Tuesday, February 20

7:00 - 10:00p.m. CONFERENCE REGISTRATION OPENS
Copley Plaza Lobby

Venetian Room HOSPITALITY SUITE

Wednesday, February 21

8:00a.m. - 5:00p.m. CONFERENCE REGISTRATION
Copley Plaza Lobby

Venetian Room HOSPITALITY SUITE

9:00 - 11:00a.m. SESSION I: Subject Cataloging and Visual
Oval Room Resources Collections.

Moderator Karen Gustafson, Sonoma State University.

Participants Diane Torre, Art and Architecture Library, Yale University, "Keywording for Subject Retrieval: Using Words to Find Pictures."
Jocelyn Penny Small, Director, Lexicon Iconographicum Mythologiae Classicae, Rutgers University, "A Thousand Points of Retrieval."
Alison Chipman, Editorial staff, Art and Architecture Thesaurus, Getty Art History Information Program, "Who's That, What's That, What's Happening? Where? Using the Art and Architecture Thesaurus to Gossip about Visual Art."
Catherine Gordon, Project Director, Witt Computer Index, Courtauld Institute, and Member, ICONCLASS Research and Development Group International Review Board, "Patterns and Benefits of Subject Enquiry in an ICONCLASS Database."

11:00a.m. - 1:00p.m. STANDING COMMITTEES:
Copley Plaza

11:00a.m. - Noon Data Standards Committee - J. Dustin Wees
State Suite A

11:00a.m. - Noon Development Committee - James Monteith
State Suite B

Wednesday, February 21

11:00a.m. - 1:00p.m. STANDING COMMITTEES: (continued)
Copley Plaza

11:00a.m. - Noon Membership Committee - Kathe Albrecht
Forum Room

11:30a.m. - 1:00p.m. Publications Advisory Committee - Marlene
Luncheon at Copley's Gordon

Noon - 1:00p.m. Planning Meeting for 1997 VRA Conference,
Oval Room NYC - Patricia Keats

1:00 - 4:15p.m. SESSION II: Enhancing Professionalism
Oval Room

Part I - Gender Issues

Moderator Ben Kessler, Princeton University
Participants Leslie Goldstein, Art Institute of Boston, "Still Separate but Unequal."
Jenni Rodda, Visual Resources Collection, NYU, Institute of Fine Arts, "Field of Dreams: Women, Education, Money, and the Current Status of Women of the Profession."
Ginger Sheridan, Ohio University, "Slide Library Goddess: the Role of Gender in One's Sense of Professionalism."

Part II - Professional Status

Moderator Margaret Webster, Cornell University
The moderator will give an historical overview of the field as an introduction to this session.
Participants Nancy Schuller, University of Texas at Austin, "Management and Control for Visual Resources Collections: an Evolving Profession."
Sheila Hannah, University of New Mexico, "Enhancing Professional Status: the Many Facets of an Academic Internship Program."
Kathleen MacQueen, Slide Curator, NYU;
Jenni Rodda, Visual Resources Collection, NYU, Institute of Fine Arts; and
Kayla Stotzky, Grey Fine Arts Library, NYU, "Through the Looking Glass: Visual Resource Professionals at NYU."

PROGRAM OF EVENTS

Wednesday, February 21

- 1:00 - 4:15p.m.
Oval Room
- SESSION II: Enhancing Professionalism.
Part I - Professional Status. (continued)**
- Participants **Sheryl C. Frisch**, California Polytechnical State University, "Improving Professional Status in the California State University System: a Progress Report."
- 2:00 - 4:00p.m.
Library Bar
- TEA at the COPLEY PLAZA.**
Tea and herbal tea, muffins, scones, tea sandwiches and a French pastry tray. VRA will have a private room, the Library Bar. *Pre-registration required. Fee \$12.75 to be paid at the registration table.*
- 5:30 - 7:00p.m.
Forum Room
- EXECUTIVE BOARD MEETING I.**
Executive Committee members, standing committee chairs, editors, task force chairs, regional chapter chairs, and invited guests.
- 7:30 - 9:00p.m.
Venetian Room
- ANNUAL MEMBERS' RECEPTION**
The distinguished service award will be presented during the reception at approximately 8:00p.m.

Thursday, February 22

- 8:00a.m. - 5:00p.m.
Copley Plaza Lobby
- CONFERENCE REGISTRATION**
- Venetian Room*
- HOSPITALITY SUITE**
- 8:00 - 9:30a.m.
Venetian & Oval Rooms
- ANNUAL BUSINESS MEETING and CONTINENTAL BREAKFAST**

PROGRAM OF EVENTS

Thursday, February 22

- 10:00a.m. - Noon
Oval Room
- SESSION III: Applied Digital Imaging: Reports on Projects in Progress.**
- Moderator **Kevin Donovan**, Director of Special Projects, Luna Imaging, Inc., "Building a Digital Image Collection for the Frank Lloyd Wright Archives."
- Participants **Joan Gatewood**, Preservation Office, New York Public Library, "The Image and Catalog Database of the White Studio Collection of Historical Theater Photographs."
Katherine Jones-Garmil, Assistant Director, Peabody Museum of Archaeology and Ethnology, "Digitizing Photographic Collections at the Peabody Museum."
Kurt Wiedenhoft, Saskia Ltd., "Moving the Saskia Slide Archive to Digital Form."
- Noon - 1:00p.m.
State Suite A
- COMMITTEE MEETING:
Travel Awards Committee - Kathryn Vaughn**
- 1:00 - 3:00p.m.
Oval Room
- SESSION IV: Today's Databases and the Future of Shared Cataloging: Where do we start?"**
- Moderator **Rebecca Miller Hoort**, Senior Associate Curator, Department of the History of Art, University of Michigan.
- Panelists **David Austin**, Architecture and Art Librarian University of Illinois at Chicago, "The Lady or the Tiger: the Importance of Establishing Warrant for the Names of Fixed Objects."
R. Brooks Jeffrey, Curator, College of Architecture, University of Arizona, "Learning from Others: a Multi-media Approach to Cataloguing Architecture Collections."
Dr. Colum Hourihane, Courtauld Institute of Art, Witt Library, University of London, "The Van Eyck Project, Information Exchange and European Art Libraries."

PROGRAM OF EVENTS

Thursday, February 22

- 1:00 - 3:00p.m.
Oval Room
- SESSION IV: Today's Databases and the Future of Shared Cataloging: Where do we start?" (continued)**
- Panelists **J. Dustin Wees**, Photography and Slide Librarian, Sterling and Francine Clark Art Institute, "The Work of the VRA Data Standards Committee: past, present and future."
Dr. Deirdre C. Stam, SyracWIS Librarian, Syracuse University, "Sharing Image Databases - The View from the Web."
- Respondent **Ben Kessler**, Director, Slide and Photograph Collections, Princeton University.
- 2:00 - 4:00p.m.
Library Bar
- TEA at the COPLEY PLAZA.**
Tea and herbal tea, muffins, scones, tea sandwiches and a French pastry tray. VRA will have a private room, the Library Bar.
Pre-registration required. Fee \$12.75 to be paid at the registration table.
- 3:30 - 5:00p.m.
State Suite B
- ROUNDTABLE I: Imaging Projects Update: Where Are We Now, Where Are We Going?**
- Discussion Leaders **Trudy Jacoby**, Slide Curator, Trinity College and
Elizabeth O'Donnell, Curator of Visual Resources, Dartmouth College
Pre-registration required.
- 3:30 - 5:00p.m.
Forum Room
- ROUNDTABLE II: VRA Vision: Strategic Planning for the Association.**
- Discussion Leader **Joseph Romano**, VRA President-Elect, Slide Curator, Department of Art, Oberlin College.
Pre-registration required.

PROGRAM OF EVENTS

Thursday, February 22

- 3:30 - 5:00p.m.
Oval Room
- WORKSHOP I: Grant Writing Workshop.**
- Leader **Joan W. Tysinger**, Visual Resources Curator, Georgia State University, School of Art and Design.
- Additional speakers **Dr. Maria Phillips**, Art History Dept., Georgia State Univ. The point of view of an Art Historian will be presented.
Kathe Albrecht, American University, Slide Librarian. Will discuss federal grants.
Pre-registration required.
- 6:00 - 10:00p.m.
Executive Suite
- Executive Board Meeting II.**
Executive Board members only.

Friday, February 23

- 8:00 - 10:00a.m.
Copley Plaza Lobby
- CONFERENCE REGISTRATION CLOSES**
- Venetian Room*
- HOSPITALITY SUITE**
- 8:00 - 9:00a.m.
Forum Room
- VRA Bulletin Editorial Meeting**
- 9:00 - 11:00a.m.
Oval Room
- SESSION V.: From the Mouths of Vendors: A roundtable discussion on digital imaging issues.**
- Coordinator **Kevin Donovan**, Luna Imaging, Inc.
Moderator **Gary Seloff**, RMS Photographic Services.
Panelists **David Edwards**, ACCS Museum Software
(Re:discovery)

PROGRAM OF EVENTS

Friday, February 23

9:00 - 11:00a.m. **SESSION V.: From the Mouths of Vendors: A roundtable discussion on digital imaging issues. (continued)**
Oval Room

Panelists
Steve Morse, Boston Photo Imaging
Scott Bell, Digital Collections, Inc. (EmBARK)
Jay Hoffman, Gallery Systems (The Museum System for Windows)
Trudy Levy, Image Integration
Kevin Donovan, Luna Imaging, Inc.
Banks Scott, Matrix Technologies, Inc. (Picture Windows)

11:00a.m. - 4:00p.m. **WORKSHOP II: Access to the Visual Image. Pre-registration required.**
Boston University, 100 Cummington St. Training Room

Leaders
Patricia L. Keats, Director, California Historical Society and
Elisa Lanzi, Art & Architecture Thesaurus

11:00a.m. - 1:00p.m. **COMMITTEE MEETINGS:**

11:00a.m. - 1:00p.m. **CIHA Planning Committee - Co-Chairs, Joy Blouin and Jenni Rodda**
State Suite A

11:00a.m. - Noon **Joint VRA/ARLIS Task Force on Professional Issues - Margaret Webster**
State Suite B

Noon - 1:00p.m. **Intellectual Property Rights Committee - Macie Hall**
Forum Room

Noon - 1:00p.m. **VRMS Users Group Meeting - Trudy Jacoby**
Oval Room

PROGRAM OF EVENTS

Friday, February 23

Noon - 4:00p.m. **NEW TECHNOLOGIES ROUNDUP**
Venetian Room
Coordinator

Participants
 Elizabeth O'Donnell, Curator of Visual Resources, Dartmouth College
 ACCS Museum Software (Re:discovery)
 Adtech (presentation systems)
 Digital Collections, Inc. (EmBARK)
 Gallery Systems (collection management software)
 Iconclass
 Imageset Educational Services (imaging courses)
 J. Paul Getty Trust, Art History Information Program
 Luna Imaging (CD-ROM products)
 The Reindeer Company (The Art Historian CD-ROM)
 Saskia Ltd. Cultural Documentation (digital images)

1:00 - 3:00p.m. **TOUR I: Walking Tour of the Back Bay**
Check Bulletin Board Guide
Kimberly Shilland, Curator of the Architectural Collections, MIT Museum, and instructor of a Boston Architecture course at Boston University.
Pre-registration required. Limited to 25. Fee: \$5.

1:00 - 3:00p.m. **ROUNDTABLE III: Regional Chapters.**
Back Bay Room
Discussion Leader **Kathe Albrecht**, VRA Membership Committee Chair, Slide Curator, Art Department, American University.
Pre-registration required.

PROGRAM OF EVENTS

Friday, February 23

- 1:00 - 3:00p.m.
Forum Room
- ROUNDTABLE IV: Who Has the Perfect Mona Lisa? Or, Do You Really Need to Digitize Your Collection?**
- Discussion Leaders **John Cloud**, University of Calif., Santa Barbara
James F. Monteith, Visual Resources Librarian, Vassar College
Jenni Rodda, Institute of Fine Arts, New York University
Pre-registration required. Limited to 35.
- 4:00 - 6:00p.m.
*Museum of Fine Arts
465 Huntington Ave.*
- TOUR II: Tour of the Winslow Homer Exhibit, Museum of Fine Arts, Boston**
One hour tour. Entrance to the museum will be free, there may be a small charge for the exhibit payable at that time.
- Tour Leader **Theodore E. Stebbins, Jr.**, John Moors Cabot Curator of American Paintings, Museum of Fine Arts, Boston
- 5:00 - 6:00p.m.
Museum of Fine Arts
- Reception at the Museum.**
Pre-registration required. No limit.
- Host **Janice Sorkow**, Director, Photographic Services Dept., Museum of Fine Arts, Boston
- 7:00 - 10:00p.m.
*Jimmy's Harborside
Restaurant
242 Northern Avenue
(423-1000)*
- LURAIN TANSEY TRAVEL AWARD FUND-RAISING DINNER**
Enjoy this perfect seafood spot, a Boston mainstay since 1923 with a view of the historic harbor. Upper-echelon business and political figures have always come here for great clam chowder (which we will be having) and other delights from the deep. *Pre-registration required.*

PROGRAM OF EVENTS

Saturday, February 24

- 9:00 - 11:00a.m.
Oval Room
- SESSION VI: Digital Images Enter the Lecture Hall.**
- Moderator **Adina Lerner**, Research Administrator, Walt Disney Archives.
- Participants **John Cloud**, Ph.D. Candidate, Geography, University of Calif., Santa Barbara
Andrea Pappas, Ph.D. Candidate, Art History, University of Southern California
Kevin Glowacki, Visiting Asst. Prof. of Classical Studies, Indiana University
Randy Bass, Professor of American Studies, Georgetown University
- 12:30 - 2:00p.m.
*Hynes Convention
Center,
900 Boylston St.,
Room 304*
- SESSION VII: Affiliated Societies Session at CAA: The Visual Surrogate as Intellectual Property: Is "Fair Use" on the Verge of Extinction?**
- Moderator **Caron Carnahan**, Slide Librarian, Williams College.
- Participants **Macie Hall**, Johns Hopkins University. Topic: Fair use hearings.
Maryly Snow, Librarian, University of Calif., Berkeley. Topic: Experiences dealing with digitized images and copyright/fair use.
Allan Kohl, Visual Resources Librarian, Minneapolis College of Art and Design. Topic: Call for a public domain image bank.
Caron Carnahan, Slide librarian, Williams College. Topic: The "White Paper" and implications for our profession.

Saturday, February 24

1:00 - 3:00p.m.
CANCELLED

TOUR I: Walking Tour of the Back Bay
(See Friday, February 23, 1:00 - 3:00p.m. for description.)

This tour is cancelled. Anyone who has registered may join the Friday tour. If you have a conflict, a refund will be issued at the registration desk.

2:30 - 3:30p.m.
Boston Public Library,
Dartmouth St. Door
Guide

TOUR: Puvis de Chavannes Murals, Boston Public Library

Gianfranco Pocobene, the restorer.
Tour of the recently restored murals. The Library contains many murals, paintings and sculptures by American artists.

Thursday, February 22

ROUNDTABLE I: Imaging Projects Update: Where Are We Now, Where Are We Going?

This session will provide an opportunity for smaller instruction-oriented institutions to exchange news on the pending status of projects. A resource list and a brief bibliography of key journal titles or recent articles may also be provided.

ROUNDTABLE II: VRA Vision: Strategic Planning for the Association.

This roundtable discussion is an opportunity to discuss with the incoming VRA president goals and plans for the Visual Resources Association. Membership input has always been valued by the VRA executive board and this format will allow a face-to-face conversation about the future of our professional organization.

Friday, February 23

ROUNDTABLE III: Regional Chapters.

This roundtable will provide an opportunity for members of VRA regional chapters to discuss their activities and will also provide information for those who may be interested in establishing regional chapters.

ROUNDTABLE IV: Who Has the Perfect Mona Lisa? Or, Do You Really Need to Digitize Your Collection?

The problems associated with incorporating new technologies into "traditional" collections are multi-faceted, ranging from modem speeds and equipment platforms to questions of copyright and student access. In this roundtable, questions of practicality, budget, and philosophy will encourage spirited discussion about the issues not usually covered in any depth in the push to automate.

Wednesday, February 21

SESSION I: Subject Cataloging and Visual Resources Collections.

The Fogg and the Simons-Tansey classification systems both use subject matter subdivision codes for bibliographic cataloging of art images. As the disciplines of art and art history change and as scholarship becomes more interdisciplinary, access to images by subject matter, irrespective of the physical placement of the images, seems a worthwhile tool to develop to aid researchers.

Collections managers increasingly rely on electronic technology to catalog their holdings. One of the benefits of using these expensive tools is the ability they create for accessing our records in alternative ways, such as subject matter. By subject matter I do not mean the very broad use of the word as in the Library of Congress Subject Headings which includes the country, period, style, and medium of the artwork itself. This discussion will be limited to ways to index descriptions of the activities, figures, objects and surroundings portrayed in art images.

SESSION II: Enhancing Professionalism**Part I - Gender Issues**

The issue of gender and how it affects our professional self-awareness has not been formally addressed before in a public visual resources forum. To some extent, it could be said that many long-time professionals have deliberately avoided this topic as the need to establish a gender-neutral definition of the VR profession has taken priority. However, our profession surely has reached a level of group maturity such that this topic can be aired.

Part II - Professional Status

The visual resources profession has been rapidly evolving over the past several years. Growing images collections, new technologies, changing teaching methodologies, cultural diversity, powerful new cataloging tools, a need for increased intellectual access to visual information, and a national re-engineering of educational institutions demand that visual resources curators be more knowledgeable, skilled, experienced, fiscally aware, expansive, politically savvy, and visionary than ever before. It is an exciting career choice.

Yet, all of us continue to encounter, from time to time, the old perception that visual resources curatorship is a second class profession, second to those of the professors, artists, architects, and museum curators who form our clientele. How do we change this lingering misconception and begin to make visual resources curatorship an attractive and exciting professional goal?

Thursday, February 22

SESSION III: Applied Digital Imaging: Reports on Projects in Progress.

Digital imaging technologies have captured the imagination of professionals in the museum, archive, library and visual resource communities. The arrival of practical imaging technologies and distribution systems have kindled enthusiasm for providing images of objects and artifacts to anticipated new audiences, and spawned hundreds of independent trials and pilot projects; even a few campaigns to digitize entire collections and agreements to create electronic publications.

Despite the potential benefits of using digital imaging in various museum, library and archive activities, there are important issues that have to be addressed first. This session will identify and examine the central issues institutions should consider before committing to a digital imaging project, including: creating a short-term vs. long-term resource; managing and delivering image files; what constitutes a satisfactory digital image; and the importance of text documentation. Rather than being a technical introduction to imaging, this session will offer a framework for evaluating an institution's investment in this new technology. Discussion of pixels, bit-depths and gamma curves will be de-emphasized in order to focus on institutional decisions that must be addressed in order to assure results that meet institutional objectives.

Friday, February 23

SESSION IV: Today's Databases and the Future of Shared Cataloging: Where Do We Start?"

Looking ahead to the possibility of widespread sharing of images and cataloging electronically, what can visual resources managers do now with their in-house databases to begin to prepare for the future? What direction has or should be taken in new projects or upgrades to current systems with regard to identification and standardization of data elements, standards for descriptive and interpretive practices, use of authorities for terminology, and choice of protocols and formats for recording information that will allow for ease of sharing and exchange? If there is no money in the budget for an up-grade to a current system, what can be done to augment or clean-up that dirty old data, keeping the possibility of shared cataloging in mind?

Several individual projects will be described, as well as VRA sponsored efforts to develop data standards for visual resources collections. A different approach will be advanced in a paper describing how World Wide Web tools may change our thinking about cataloging standards.

SESSION V.: From the Mouths of Vendors: A Roundtable Discussion on Digital Imaging Issues.

A panel of vendors will respond to questions solicited from the VRA membership, posed by a moderator. The vendors on the panel represent a broad range of imaging services including: software development; systems integration; consulting; and digital imaging service bureaus. For anyone planning a new imaging project, involved in an existing imaging project, or just interested in the technologies and the processes, this session will present a rare opportunity to pick the brains of these leaders in the field in a no-pressure, objective, moderated forum. Although questions have been prepared in advance, follow-up questions and comments will be invited from the audience. The intent is to allow VRA members to compare and contrast the response of the different vendors in an open forum.

Saturday, February 24

SESSION VI: Digital Images Enter the Lecture Hall.

The use of digital images has broken the wall of just "gee whiz" and entered the classroom on its own terms. This session is an overview of what practitioners have learned from incorporating multimedia into their basic curriculum. It should be viewed as a cautionary example of how teaching with images is beginning to bypass the slide library. Professors are helping themselves to images in the public domain, using emerging technologies such as CD-ROM and the World Wide Web (WWW).

SESSION VII: Affiliated Societies Session at CAA: The Visual Surrogate as Intellectual Property: Is "Fair Use" on the Verge of Extinction?

The concept of fair use as set forth in current copyright law is undergoing redefinition in light of new technology. Under this law, fair use of traditional teaching materials in the academic setting has been relatively well defined. For image managers and users, however, the applicability of copyright law to teaching and research collections is unclear. Since the law does not adequately address the reproduction of images for academic use, we as image users and providers have previously assumed that the reproduction in which we engage falls safely within the definition of fair use.

With the increasing sophistication of computer applications which store, retrieve, transport, copy, and alter images, the questions of legality are further complicated, leading some to suggest that in a virtual world, fair use will be extinct, perhaps being replaced by licensure agreements, pay-per-use, or other schemes. This session proposes to examine the divergent interpretations of fair use in the use of images by various art-related professionals.

Thursday, February 22

WORKSHOP I: Grant Writing Workshop.

Topics to be discussed include defining needs, setting goals, targeting funding sources, researching, writing and developing project proposals. Specific issues addressed: strategies to identify financial and/or conceptual support from internal sources, identifying the correct path or routing necessary to formalize the process, understanding the reciprocal and contractual obligations entailed in the acceptance of a grant, and finally, how to be ready to accept the grant and evaluate the success of the project in objective terms.

Friday, February 23

WORKSHOP II: Access to the Visual Image.

This workshop will explore the process of providing access to images from its inception - the cataloging and indexing phase; to its conclusion - the retrieval stage. Topics covered will include: use of multiple vocabularies to catalog and index images, use of the MARC format and other standards, and how vocabularies can work as a bridging mechanism in the retrieval process. Participatory activities include exercises in descriptive analysis of an image, a beta test of a proposed minimum data standard and a session devoted to searching image databases on the Internet using a controlled vocabulary as a tool.

BOSTON TRANSPORTATION

Amtrak 800/872-7245; 482-3660
 Logan International Airport 567-5400
 MBTA 722-3200; 800/392-6100
 MBTA Bus Infor. 722-5200
 MBTA Logan Airport 800/235-6426
 MBTA Road Conditions/Weather 800/828-9104

BOSTON SIGHTSEEING

Beacon Hill/Charles Street Famed Boston neighborhood featuring fine brick architecture, shops, antique stores and restaurants. Includes: Louisburg Square (1816-34, between Mt. Vernon and Pinckney Sts.); the Harrison Gray Otis Houses (#1, #2, & #3); Massachusetts State House by Charles Bulfinch (Beacon St.) and The Bull & Finch Pub ("Cheers," 84 Beacon St.).

Boston Common and Public Garden The beginning of Frederick Law Olmsted's Emerald Necklace, Boston's park system running throughout the city.

Faneuil Hall (John Smibert, 1742; enlarged Charles Bulfinch, 1805) & **Quincy Marketplace** (Alexander Parris, 1824-26; restoration & conversion, F. A. Stahl & Assocs. and Benjamin Thompson Assocs., 1976) The old Boston meeting place and marketplace is now also a popular tourist attraction near the Boston Harbor waterfront.

Freedom Trail Route traces the major Boston American Revolution sites beginning at the Boston Common.

North End Oldest residential section of Boston, today an Italian district with grocers, shops, restaurants, and historic sites such as Paul Revere's House (19 North Square, 523-1676) and Christ Church, "Old North" (193 Salem St.).

BACK BAY HISTORIC LANDMARKS

360 Newbury St.
 Arthur Bowditch, 1918; renovation: Frank O. Gehry and Schwartz/Silver Architects, 1989.
 Highly identifiable roofline marks this office and retail building which currently houses offices and Tower Records.

Algonquin Club

217 Commonwealth Ave.

McKim, Mead & White, 1887

Large and elaborate Italian Renaissance-styled building.

Ames-Webster Mansion

306 Dartmouth St. at Commonwealth Ave.

Peabody & Stearns, 1872; Altered, John H. Sturgis, 1882. Restoration: Childs, Bertman, Tseckares, Casendino, 1969.

Enormous mansion with grand reception rooms featuring a grandiose staircase and skylit dome with stained-glass by John La Farge.

Back Bay *National Historic District*

Residential area of nearly 600 acres built on landfill in the 19th Century, featuring broad, straight avenues and boulevards such as tree-lined Commonwealth Ave. The largest and most significant extant American example of Victorian architecture and planning.

Boston Architectural Center, BAC

320 Newbury St.

Ashley, Myer and Associates, 1963-66.

Design competition winner features a street-level exhibition hall. Exterior rear elevation boasts a Richard Haas trompe l'oeil painting, 1977.

Boston Common

Bounded by Boylston, Charles, Beacon, Park & Tremont Streets.

Oldest public park in the U.S.

Boston Public Library *National Register of Historic Places*

Copley Square, 666 Boylston St.

McKim, Mead & White, 1888-95. Modern addition, Philip Johnson, 1972.

A keystone of Copley Square. This Italian Renaissance-style granite building houses rare and valuable collections in the oldest free library in the world established in 1852. Features artworks by Edwin Austin Abbey, John Singer Sargent, Augustus St. Gaudens, and Pierre Puvis de Chavannes. The entrance doors are by Daniel Chester French, the seated figures representing *Art* and *Science* are by Bela Pratt. Library is currently being restored.

Copley Plaza Hotel

St. James Avenue between Trinity Place & Dartmouth St.

Clarence H. Blackall & Henry Hardenburgh, 1912.

Built on the site of the original Museum of Fine Arts.

Copley Square

Named for John Singleton Copley, the 19th Century portrait painter who was born here in 1737, the square is endowed by such architectural and cultural riches as Trinity Church, the Boston Public Library and the John Hancock Tower.

Copley Square Plaza

Boylston & Dartmouth Streets & St. James Ave.

Clarke & Rapuano; Dean Abbott, 1984-1990.

Well-known pedestrian plaza which has been the subject of several design competitions over the years.

Hotel Vendome

Dartmouth St. & Commonwealth Ave.

William G. Preston, 1875. Additions, J. F. Ober, 1881. Renovation: Stahl-Bennett, 1975.

Currently apartments and shopping galleria, this French Second Empire building was, in the 1800's, Boston's most fashionable hotel.

Institute of Contemporary Art, ICA

955 Boylston St.

Arthur Vinal, 1884. Renovation: Graham Gund, 1975.

Originally designed to serve as a fire station, police station and stable. The ICA exhibits contemporary art by local, national and international artists.

John Hancock Building

175 Berkeley St.

Cram And Ferguson, 1947.

Stepped pyramidal top with a locally renowned weather beacon.

John Hancock Tower

Hancock Place at Copley Square

200 Clarendon St.

I. M. Pei & Partners (Henry Cobb), 1972-75.

This controversial, dramatic skyscraper is New England's tallest building at 60-stories. Observatory on the top floor plus multi-media exhibits of Boston.

Louis Boston

234 Berkeley St. at Boylston St.

W. G. Preston, 1862.

Originally housed the collections of the Museum of Natural History, founded in 1830.

BACK BAY HISTORIC LANDMARKS

Newbury Street

Former Back Bay residential street now offers a high concentration of art galleries, chic boutiques, antiques shops and outdoor cafes, all located in former townhouses.

Old Boston Art Club

152 Newbury St. at Dartmouth St.

William Ralph Emerson, 1881.

Queen Anne Revival building, former home of the Boston Art Club.

Prudential Tower

800 Boylston St.

Charles Luckman & Assocs., 1959-65.

First building of the Prudential Complex, this skyscraper is 52 stories, the second tallest building in New England. Includes Skywalk Observation Deck on the 50th floor.

Prudential Center Complex

Bounded by Boylston & Exeter Streets, Huntington & Mass. Avenues.

800 Boylston St.

Charles Luckman & Assocs., 1959-65. Hynes Convention Center expansion & renovation: Kallmann, McKinnell, and Wood, 1985-88.

This 32-acre complex, built over the old Boston & Albany railyards, contains apartment towers, offices, hotel, specialty shops, parks & plazas.

The Public Garden

Bounded by Charles, Beacon, Arlington & Boylston Streets.

America's first botanical garden, 1859, this 24 acre site includes a 4-acre man-made lake traversed by a graceful stone and iron bridge where the Swan Boats, a popular Bostonian attraction, have been in operation since 1877.

St. Botolph Club

199 Commonwealth Ave.

McKim, Mead & White, 1890.

Federal Revivalist style house, home of the St. Botolph Club founded in 1881 for artists, writers, and professional men.

Symphony Hall

National Register of Historic Places

Massachusetts Ave. at Huntington Ave.

McKim, Mead and White, 1900

Modeled after the Leipzig Gewandhaus, this hall boasts pristine acoustics.

BOSTON/BACK BAY CHURCHES

The African Meeting House

8 Smith Court at Joy St.

Oldest Afro-American congregation church building, 1806.

Arlington Street Church (Unitarian Universalist)

National Register of Historic Places

351 Boylston St., 536-7050

Arthur Gilman, 1859-1861.

First building built in Back Bay and the "mother church" of Unitarianism in America.

Christian Science World Headquarters

Mass. Ave. at Huntington Ave.

Chapel: Franklin J. Welch, 1893-94; Church: Charles E. Brigham and Solon S. Beman; Brigham, Coveney and Bisbee, 1903-06. Admin. Bldg., Colonnade Bldg., Sunday School: I. M. Pei and Partners and Cossuta and Ponte, 1968-73. Land. Archs.: Sasaki, Dawson, DeMay.

This monumental public space complex developed from the original Romanesque church, First Church of Christ Scientist, to include a reflecting pool and a mapparium.

Church of the Covenant (Presbyterian)

67 Newbury St., 266-7480

Richard M. Upjohn, 1865-67.

Gothic Revival building with Tiffany stained-glass lantern.

Emmanuel Church of Boston (Episcopal)

15 Newbury St., 536-3355

Alexander R. Estey, 1862. Back Bay Gothic brownstone. Choir performs a Bach Cantata every Sunday morning for worship.

First & Second Church of Boston (Unitarian)

66 Marlborough St. at Berkeley St., 267-6370

Ware & Van Brunt, 1867. Destroyed by fire 1968. Replacement: Paul Rudolph, 1968-71.

First Baptist Church (American Baptist) *National Register of Historic Places*

110 Commonwealth Ave., 267-3148

H. H. Richardson, 1870-72.

Richardson's first important commission with a frieze modeled by Barholdt in Paris. Nicknamed "Church of the Holy Bean Blowers" after trumpeting angels at the corners of the frieze.

BOSTON/BACK BAY CHURCHES

First Church of Christ Scientist (Mother Church)

Christian Science World Headquarters

175 Huntington Ave., 450-2000

Chapel: Franklin J. Welch, 1893-94; Church: Charles E. Brigham and Solon S. Beman; Brigham, Coveney and Bisbee, 1903-06

New Old South Church *National Historic Landmark*

Copley Square at 645 Boylston St.

Cummings and Sears, 1874-75; tower rebuilt 1941; interior restoration, Shepley Bulfinch Richardson and Abbott, 1985.

Northern Italian Gothic structure with campanile and Venetian lantern.

Old South Church (UCC)

645 Boylston St., 536-1970

Old West Church (United Methodist)

131 Cambridge St., 227-5088

Park Street Church (Congregational)

One Park St., 523-3383

Trinity Church (Episcopal) *National Historic Landmark*

Copley Square, 536-0944

H. H. Richardson, 1872-1877; portico & front tower peaks, 1890s.

One of the great monuments of American Architecture. Henry Hobson Richardson won the church design competition at the age of 34 with this Romanesque style building. Interiors and windows were designed by John La Farge, assisted by Augustus Saint-Gaudens.

Trinity Church Rectory *National Register of Historic Places*

Newbury St. at 233 Clarendon St.

H. H. Richardson, 1879; 3rd story added 1893.

Designed for Phillips Brooks, rector of Trinity Church, and friend of H. H. Richardson.

BOSTON ART MUSEUMS

Institute of Contemporary Art, ICA

955 Boylston St., Boston, 266-5151

Arthur Vinal, 1884. Renovation: Graham Gund, 1975.

Isabella Stewart Gardner Museum

280 The Fenway, 566-1401

Museum of Fine Arts, Boston

Guy Lowell, 1907. Additions: Hugh

Stubbins & Assocs., 1966-70; West Wing, I.M. Pei & Partners, 1981.

465 Huntington Avenue, 267-9300; recording 267-9377

Nichols House & Garden

55 Mt. Vernon St., 227-6993

CAMBRIDGE ART MUSEUMS

Harvard University:

Busch-Reisinger

32 Quincy St., 495-8855

Fogg Art Museum

32 Quincy St., 495-9400

Peabody Museum of

Archaeology and Ethnology

11 Divinity Ave., 495-2248

Sackler Museum

485 Broadway at Quincy St., 495-9400

MIT:

Compton Gallery

Bldg. 10, 1st Floor, 253-4680

List Visual Arts Center

Wiesner Bldg., E15-109,
20 Ames St., 253-4400

BOSTON AREA LIBRARIES

Archives of American Art

87 Mt. Vernon St., 565-4444

Boston Public Library

666 Boylston St./Copley Square
536-5400

Boston Athenaeum

10 1/2 Beacon St., 227-0270

Bostonian Society

15 State St., 3rd floor

720-3285; 242-5614

J. F. Kennedy National Library

Columbia Point, Dorchester

929-4500

Massachusetts Historical Society

1154 Boylston St., 536-1608

300 Mass. Ave., 2nd floor, 536-9280

Massachusetts State Library

341 State House/Beacon Hill

727-2590

Museum of Fine Arts, Boston

William Morris Hunt Memorial

Library

465 Huntington Ave., 267-9300x385

Society for the Preservation of New

England Antiquities, SPNEA

141 Cambridge St., 5th floor

227-3956

BOSTON/BACK BAY RESTAURANTS

- Inexpensive: below \$15* \$ \$\$\$
Inexpensive -median: \$10-30 \$\$ **Atlantic Fish Company** (seafood)
Median: \$15-\$30 \$\$\$ 777 Boylston St., 267-4000
Median - expensive: \$20-\$50 \$\$\$\$ **Azita** (Italian)
Expensive:30-\$50 \$\$\$\$\$ 560 Tremont St., 338-8070
Bangkok Cuisine (Thai)
 177A Mass. Ave., 262-5377
Bull and Finch Pub (American;
 immortalized by "Cheers")
 84 Beacon St., 227-9605
Cactus Club (Tex-Mex/bar)
 939 Boylston St., 236-0200
Cafe Eurosia (multi-cultural fare)
 Park Plaza Hotel
 54-58 Arlington St., 542-1616
Casa Romero (gourmet Mexican)
 30 Gloucester St., 536-4341
Cottonwood Cafe (SouthWest)
 222 Berkeley St., 247-2225
Division 16 (hamburgers, nachos)
 955 Boylston St., 353-0870
Figs (nouvelle American)
 42 Charles St., 742-3447
Hard Rock Cafe (American classic)
 131 Clarendon St., 424-7625
Joe's American Bar & Grill
 (American, restaurant/bar)
 147 Newbury St., 536-4200
King and I (Thai)
 259 Newbury St., 437-9611
Les Zygomates (bistro/wine bar)
 129 South St., 542-5108
Milano's Italian Kitchen
 47 Newbury St., 267-6150
Miyako (Japanese)
 279A Newbury St., 236-0222
Skipjack's (seafood & bar)
 199 Clarendon St., 536-3500
Small Planet (Eclectic)
 565 Boylston St., 536-4477
Spasso Italian Cafe & Bar
 (Calif./Italian)
 160 Commonwealth Ave., 536-8656
- \$
Cafe de Paris (gourmet fast-food)
 19 Arlington St., 247-7121
Dixie Kitchen (Louisiana/Cajun)
 182 Mass. Ave., 536-3086
- \$\$
Bertucci's Brick Oven Pizzeria
 39-45 Stanhope St., 247-6161
Cafe Jaffa (Israeli)
 48 Gloucester St., 536-0230
Cafe Louis (sandwiches, salad)
 234 Berkeley St., 266-4680
Eliot Cafe Kotobukiya (Japanese)
 85 Mass. Ave., 859-8198
Geoffrey's Cafe Bar
 651 Boylston St., 437-6400
House of Siam (Thai)
 21 Huntington Ave., 267-1755
India Samraat (Indian)
 51-A Mass. Ave., 247-0718
La Familia Giorgio's (Italian)
 250 Newbury St., 247-1569
Moka (California-style)
 130 Dartmouth St., 424-7768
Parish Cafe (French bistro)
 361 Boylston St., 247-4777
Rattlesnake Bar & Grill
 (Latin American)
 382 Boylston, 859-8555
Thai Dish (Southeast Asian)
 259 Boylston St., 437-9611
Union Oyster House
 41 Union St., 227-2750
Wisteria House (Chinese)
 264 Newbury St., 536-8866

BOSTON/BACK BAY RESTAURANTS

- \$\$\$
Thai Basil (Thai)
 132 Newbury St., 424-8424
- \$\$\$\$
Bello Mondo (Northern Italian)
 Marriott Copley Place
 110 Huntington Ave., 236-5800
Ciaobella (Northern Italian)
 240A Newbury St., 536-2626
Davio's (Northern Italian)
 269 Newbury St., 262-4810
Gyuhama (Japanese)
 837 Boylston St., 437-0188
Legal Seafoods
 (seafood, famous Clam Chowder)
 Copley Place, 266-7775
 Park Plaza Hotel, 426-4414
Mr. Leung's (Chinese)
 545 Boylston St., 236-4040
Paparazzi (Calif./Italian)
 271 Dartmouth St., 536-9200
Rocco's (Italian)
 5 S. Charles St., 723-6800
Turner Fisheries (seafood)
 Westin Hotel
 10 Huntington Ave., 427-7425
29 Newbury (trendy American)
 29 Newbury St., 536-0290
- \$\$\$\$\$
Biba (Nouvelle cuisine)
 272 Boylston St., 426-7878
Capital Grille (steak house)
 359 Newbury St., 262-8900
Hamersley's Bistro
 (country cuisine, dinner only)
 553 Tremont St., 423-2700
- \$\$\$\$\$
L'Espalier
 (French, prix-fixe dinner only)
 30 Gloucester St., 262-3023
Maison Robert (French)
 45 School St., 227-3370
Morton's of Chicago (American)
 1 Exeter Plaza, 266-5858
Plaza Dining Room
 (haute cuisine)
 Copley Plaza Hotel
 267-5300
Providence
 1223 Beacon St.
 Brookline, 232-0300
Sonsie (cafe/bar/bistro)
 327 Newbury St., 351-2500

BREW PUBS & WINE BARS

- Boston Beer Works**
 61 Brookline Ave.
 (near Fenway Park), 536-2337
Cambridge Brewing Company
 1 Kendall Place, Cambridge
 494-1994
**Commonwealth Brewing
 Company**
 138 Portland St., 523-8383
Joe's American Bar & Grill
 (American, restaurant/bar)
 147 Newbury St., 536-4200
Les Zygomates (bistro/wine bar)
 129 South St., 542-5108
Samuel Adams Brewhouse
 710 Boylston St., 536-2739

BOSTON ENTERTAINMENT

Bank of Boston Celebrity Series,
482-2595
Berklee Performance Center
136 Mass. Ave., 266-7455
Boston Ballet
270 Tremont St., Wang Center,
695-6950
Boston Camerata
140 Clarendon St., 262-2092
Boston Lyric Opera
Emerson Majestic Theater, 248-8811
Boston Symphony Orchestra
Symphony Hall, 301 Mass. Ave.,
266-2378; 266-1492
Concertline, 332-9000
Dance Umbrella, Inc., 492-7578
Handel & Hayden Society
Symphony Hall
301 Mass. Ave., 266-3605
Movie Fone, 333-3456
Movie Theaters (nearby):
 Boston Public Library,
666 Boylston St., 536-5400
 Charles Cinema 1-3,
185 Cambridge St., 222-1330
 Cheri, 50 Dalton St., 536-2870
 Cinema 5, 200 Stuart St., 482-1222
 Copley Place,
100 Huntington Ave., 266-1300
 ICA (Inst. of Cont. Art),
955 Boylston St., 266-5151
 Museum of Fine Arts,
465 Huntington Ave., 267-9300
Museum of Fine Arts, Boston
465 Huntington Ave., 267-9300
Museum of Science, 723-2500
New England Aquarium, 973-5200
New England Conservatory,
Jordan Hall, 30 Gainsborough St.,
536-2412

Spectator Sports:
Boston Bruins / Hockey
Fleet Center, 227-3223; 227-3206
Boston Celtics / Basketball
Fleet Center, 523-3030; 523-6050
Tickets:
BOSTIX, 723-5181
Out of Town Tickets, 492-1900
Stage Source Line, 423-2475
Ticketmaster, 931-2000
Theaters:
Huntington Theater Company
264 Huntington Ave., 266-0800
Lyric Stage
140 Clarendon St., 437-7172
Orpheum Theater
Hamilton Place, 482-0652
Shubert Theater
265 Tremont St., 426-4520
Wang Center for the Performing Arts, 268 Tremont St., 482-9393
Wilbur Theater
246 Tremont St., 423-4008

NIGHTLIFE

Alley Cat
1 Boylston Place, 351-2510
Avenue C (New Wave)
120 Boylston St., 423-3832
Daisy Buchanan's (Bar/DJ)
240A Newbury St., 247-8516
Esme (DJ/Live Music)
116 Boylston St., 482-3399
Ritz-Carlton Bar
15 Arlington St., 536-5700
Sticky Mike's (Live Blues)
21 Boylston St., 426-2583
Zanzibar (Dancing/DJ)
1 Boylston Place, 351-7000

BACK BAY SHOPPING

Boylston Street
Ranging from the Prudential Plaza at the west end to Shreve, Crump & Low at the east end, including: FAO Schwarz and Louis Boston.
Copley Place
Two-level gallery of many well-known and varied shops including: Godiva Chocolatier; Gucci; Joan & David; Neiman Marcus; and Tiffany & Co.
Newbury Street
Art galleries, chic boutiques, antiques shops and branches of famed New York stores. Includes: Ann Taylor; Brooks Brothers; Joseph Abboud; LouLou's Lost & Found; Pierre Deux and Tower Records.
Prudential Plaza/Complex
Recently expanded shopping complex in a covered arcade, with anchor stores, Lord & Taylor and Saks Fifth Avenue.

BEACON HILL SHOPPING

Beacon Hill, Charles Street
Famed Boston neighborhood featuring fine brick architecture, shops, antique stores and restaurants. Includes: Boston Antiques Coop; The Designers; Helen's Leather Shop; James Billings Antiques; Kennedy Studio; Matz & Pribell and Rugg Road Paper Co.

BOSTON SHOPPING

Downtown Crossing
Filene's & Filene's Basement
426 Washington St.
Jordan Marsh
450 Washington St.

BACK BAY BOOKSTORES

Avenue Victor Hugo Book Shop
(New & used books)
339 Newbury St., Boston, 266-7746
Barnes & Noble
Copley Square, 236-1308
Buddenbooks Fine & Rare Books
31 Newbury St., 536-4433
David L. O'Neal Antiquarian Booksellers
234 Clarendon St., 2nd floor,
266-5790
Globe Corner Bookstore
(Travel books, maps, globes, atlases)
500 Boylston St., 859-8008
Odyssey Self-Discovery Bookshop
207 Newbury St., 437-7070
Rizzoli Book Store
Copley Place, 437-0700
Spenser's Mystery Bookshop
314 Newbury St., 262-0880
Tower Records-Videos-Books
(Discounted selection)
360 Newbury St., 247-5900
Waterstone's Booksellers
(Boston branch of the London store)
26 Exeter St., 859-7300

VISUAL RESOURCES ASSOCIATION

Incorporated as a General Not For Profit Corporation in the State of Missouri, under no. N00028029, 13, August 1982.

Applications for membership in the Visual Resources Association will be available in the VRA hospitality suite (Copley Plaza Hotel) during the conference. Annual dues for 1996 are \$55, \$70 outside North America. Student and retired rate, \$27. Contributing membership is \$100 to \$299. Patron membership is \$300 and above. To become a member, send your application and check (U.S. currency only, please) to Lynda S. White, VRA Treasurer, c/o University of Virginia, Fiske Kimball Fine Arts Library, Bayly Drive, Charlottesville, VA 22903. Membership includes a subscription to the *Visual Resources Bulletin*.

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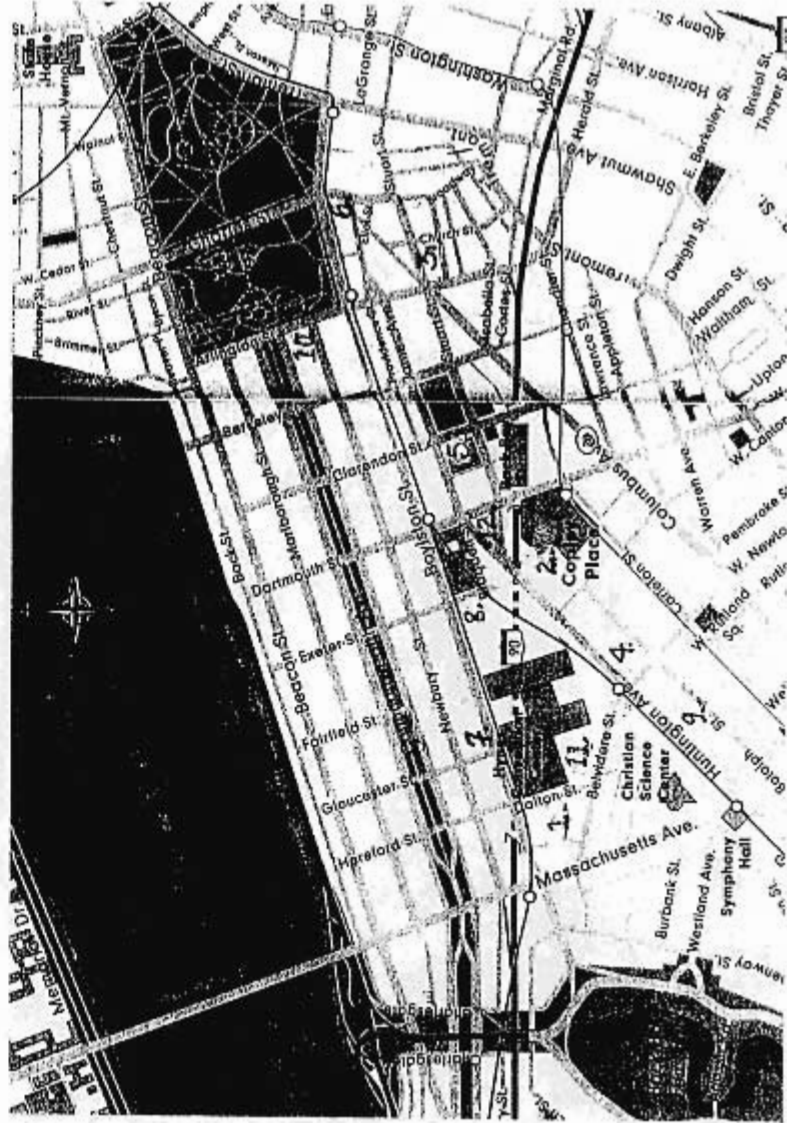
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1996 CONFERENCE PROGRAM - Boston, Massachusetts

Conference Coordinator: Patricia L. Keats, California Historical Society
Pre-registration Coordinator: Arleen Arzigian, Boston University

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Local hotel arrangements Arleen Arzigian, Boston University, and Richard McElroy, Wellesley College
Logo and program design Katherine Poole, MIT
Program information/local information Katherine Poole, MIT, and Ann Whiteside, Harvard Graduate School of Design
Local printing Pam Krupanski, Tufts University
A-V arrangements Richard McElroy, Wellesley College
Food arrangements Arleen Arzigian, Boston University, and Patricia L. Keats, California Historical Society
Tour of Winslow Homer Exhibition and reception Janice Sorkow, Museum of Fine Arts, Boston
Tour of Boston Public Library murals Leslie Goldstein, Art Institute of Boston, and Arleen Arzigian, Boston University
T-shirts Elizabeth O'Donnell, Dartmouth College
Desktop publishing, signage, badges, registration packets Kristy Hodakoski, Boston University
Shepherds Jennifer Hegarty, Northeastern University, and Leslie Goldstein, Art Institute of Boston
Registration packet brochures and booklets Angela Binda, Brandeis University
Proofreading Arleen Arzigian, Boston University; Maryann Kabarsky, Boston University; Patricia L. Keats, California Historical Society and Katherine Poole, MIT
Conference Aunt Jenni Rodda, Institute of Fine Arts, NYU



BACK BAY HOTELS

1. Back Bay Hilton
40 Dalton St.
2. Boston Marriott Hotel
Copley Place
3. Boston Park Plaza
Hotel & Towers
64 Arlington St.
4. The Colonnade
120 Huntington Ave.
5. Copley Plaza Hotel
138 St. James Ave.
6. Four Seasons
200 Boylston St.
7. Hynes Convention Center
900 Boylston St.
8. Lenox Hotel
710 Boylston St.
9. MidTown Hotel
220 Huntington Ave.
10. Ritz-Carlton
15 Arlington St.
11. Sheraton Boston
Hotel & Towers
39 Dalton St.
12. Westin Hotel
10 Huntington Ave.

